

DOMINIC A. AQUILA, D. Litt et Phil., Ed.D., O.P.

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[Dr. Dominic A. Aquila Webpage](#)

[Dr. Dominic A. Aquila Publications and Research](#)

EDUCATION

Texas Tech University, Ed.D. *Higher Education Administration*, August 2020.
Dissertation Director: Dr. Stephanie J. Jones.

University of South Africa, D. Litt et Phil., *History*, September 2001. Dissertation
Directors: Dr. G. C. Cuthbertson and Dr. Chad Berry.

University of Rochester, ABD, *History*, December 1986. Major Field: **Twentieth-Century American Cultural and Intellectual History**; Minor Fields: Women's History and European Cultural History. Student of the late Christopher Lasch and Eugene Genovese.

New York University, MBA, October 1980. Major Field: ***Management and Marketing***.

The Juilliard School, BM, June 1977. Major Field: ***Percussion***; Minor Field: ***Composition*** with David Diamond and Elliott Carter.

The Eastman School of Music of the University of Rochester, May 1981. Graduate Studies in ***Composition*** with Samuel Adler and Gerald Plaine.

Knowledge Management Institute (KMI), July 2022. Certified Knowledge Manager.

Tarleton State University, Stephenville, TX, 2016 – 2017, Graduate studies in **Music Theory**

Stephen F. Austin University, Beginning Spring 2023. Music Theory and Composition, MA expected, December 2027

UNIVERSITY TEACHING AND ADMINISTRATION

PROFESSOR OF HISTORY- TENURED (2007 – Present), CHAIR OF STUDIO ARTS AND ART HISTORY (2025), DIRECTOR OF THE ALLBRITTON ART INTITUTE (2024- PRESENT, AND CORE FELLOW (2021 – Present), The University of St. Thomas (UST), Houston, Texas.

- As Chair of Studio Arts and Art History I provide academic and administrative leadership for undergraduate, guiding curriculum development, faculty mentoring, and strategic planning (2025 – Present)
- As Associate Dean of Liberal Studies, I coordinated the activities of Drama, Dance, Music, Studio Arts and Art History, 2023-2025
- As Director of the Allbritton Art Institute, coordinate guest speakers, develop and approve art history courses, and develop study abroad programs for art history
- Develop and teach courses in European and American history and Great Books seminars, such as Music since 1945, History of Strategic Management, Technology and Society, and Opera and Ideas
- Developed and teach two new courses for the core curriculum
- Participate in Core Fellow deliberations and decision on the core curriculum
- Oversaw, planned, developed, and monitored institutional research projects including in-house and national surveys, and end-of-course evaluations
- With the Vice President of Academic Affairs, facilitated the University's institutional effectiveness processes and internal reports and external reports to the University's regional accreditor, The Southern Association of Colleges and Schools Commission on Colleges (SACSCOC)
- Collaborated with academic and non-academic departments in developing and assessing their students learning outcomes and annual program goals
- Support University and individual program accreditation processes
- Evaluator for the University's three-year, \$590,106 grant from the U.S. Department of Education FIPSE Center of Excellence for Veteran Student Success program.
- Music Director and Conductor of the University's Chamber Orchestra
- Member of the University's Ed.D. Program Committee
- Designed and teach three courses for the University Ed.D. program: Qualitative Research Methods, Leadership and Interdisciplinarity, and Strategic Thinking for Leaders
- Designed and teach, Dante for Evangelists for the M.A. in Evangelization and Culture

PROVOST & VICE PRESIDENT FOR ACADEMIC AFFAIRS, DEAN OF GRADUATE STUDIES, AND TENURED PROFESSOR OF HISTORY, The University of St. Thomas, Houston, Texas, March 2009 to the December 2017.

- As Chief Academic Officer, oversee The School of Arts and Sciences, The Cameron School of Business, The School of Education, and St. Mary's Seminary.
- Oversee the programming, design and building of a Performing Arts and Conference Center and assist in the same way with the design and building of a new science building.
- Member of the President's Executive Cabinet and Chair of the Council of Vice Presidents.
- Serve as Acting President in the President's absence.
- My leadership of a team of UST alumni and members of The Italian Cultural and

Community Center and the Italian Consulate of Houston, led to the establishment of the *Festa Italiana*, which attracted 33,000 people to the UST campus and opened up a new source of revenue for the University.

- Through five Deans and Three Directors, supervise the selection, evaluation and granting of tenure/promotion of faculty.

- Provide leadership in support of the College's academic mission, curriculum development for current and new programs, and for creating a supportive learning environment for students and faculty.
- Manage and coordinate all advising programs/centers and veteran services.
- Direct and oversee degree completion and compressed track academic programs.
- Implemented new projects and programs in the area of technology in instruction together with programs for faculty development in innovative methods of instructional design and delivery.
- Provide leadership in continuous quality improvement in UST's academic endeavors.
- Manage and coordinate the academic budgets and connect them to Strategic Planning Initiatives.
- UST liaison with The Commission on Colleges, The Southern Association of Colleges and Schools.
- Taught 4 graduate seminars: *The Family in America*, *The Harlem Renaissance*, *Dante's Purgatorio and the Newman/Elgar Dream of Gerontius*, *Opera in History*.

FOUNDING DEAN, The School of Arts and Sciences and TENURED PROFESSOR OF HISTORY, The University of St. Thomas, Houston, Texas, July 2007 to December 2008. Promoted from this position to Interim Vice President for Academic Affairs and in March 2009, Vice President for Academic Affairs.

- Supervised 90 full time and 30 part time faculty teaching in 15 departments, offering Bachelors, Masters and a Doctoral Degree.
- Responsible for faculty evaluation, tenure, promotion and development
- Developed new protocols for program prioritization and review, assessment, SACS QEP initiatives and a major s and review of UST's core curriculum.
- Developed strategic partnerships with the Houston Grand Opera, Houston Community College, and dual enrollment programs with several private schools and HISD.
- Project Director for \$2.4 million grant from the Department of Education's College Cost Reduction Access Act/Hispanic-Serving Institutions program for STEM programs.

FOUNDING DEAN, The School of Liberal Arts and TENURED PROFESSOR OF HISTORY, University of Saint Francis, Fort Wayne, Indiana, July 1, 2004 to June 30, 2007. Resigned this position accept the position of Dean, Arts and Sciences, The University of St. Thomas.

- General Duties and Responsibilities: strategic planning, program prioritization and review, hiring, promotion, tenure and supervision of faculty; program planning, implementation and review; development of outreach and partnership initiatives.
- Chair of the Steering Committee to ascertain the feasibility of establishing a University of Saint Francis School of Law.

- Co-chair of the Association of Franciscan Colleges and Universities task force on Distance Learning.
- Established new Graduate and Undergraduate Programs in Theology, Philosophy, Political Science, Pre-Law, Criminology, Honors (Great Books), and American Studies.
- Led the design and implementation of Accelerated and Completion Degree programs in online and hybrid delivery modes, and a program for undeclared majors, entitled “Academic Explorations.”
- Provided leadership for private and federal grants for Liberal Arts programs that have yielded over \$1.25 million for faculty salaries, a Great Books Honors Program, a Center for Academic Excellence and science equipment.
- Participant in the planning and funding of a new \$14 million academic building, the Pope John Paul II Center, opened in August 2006.
- Teach Courses in History, Philosophy and Great Books.

ADJUNCT INSTRUCTOR OF HISTORY, Indiana-Purdue University Fort Wayne, Fall 2005.

ASSOCIATE DEAN OF LIBERAL ARTS and PROFESSOR OF HUMANITIES, Schoolcraft College, Livonia, Michigan, July 1, 2002 to June 30, 2004.

- General Duties and Responsibilities: strategic planning, hiring, promotion, tenure and supervision of faculty; program planning, implementation and review; development of outreach and partnership initiatives.
- Received highest possible ratings in my performance reviews for 2003 and 2004.
- Led a consortium of schools including the University of Michigan that successfully secured a \$1 million grant from the Teaching American History Grant Program of the U.S. Department of Education.
- Head of the President’s Task Force on AQIP and Accreditation.
- Awarded FIPSE and NEH Grants to develop Great Books courses in a consortium led by Wilbur Wright College in Chicago, Illinois.
- Responsible for the supervision, assessment and development of Schoolcraft’s liberal arts general education requirements and the Schoolcraft College Honors Program.
- Lead and supervise 45 full time and 150 part time faculty, all covered by the same collective bargaining agreement.
- Co-chair of the Faculty Management Team, which examines issues of concern to faculty and management between faculty contract negotiations.
- Developed and promoted new degree programs in Recording Technologies, Computer Graphics Technology, ESL, International Studies, and Child Care and Development.
- Led the development of Assessment tools for Schoolcraft’s developmental and freshman English composition courses. Schoolcraft offers more than 120 sections of such courses.
- Led the development of new courses and programs in the liberal arts.
- Schedule and assignment of faculty for liberal arts courses.
- Hire and evaluate full time and part-time members of the liberal arts faculty.

- Teach Humanities courses (which integrate music, the visual arts and literature), American Literature, Ancient and Medieval History, American Government, and Art Appreciation.
- Secured a \$4,000 Grant from the Department of Education for the Assessment of online courses in the liberal arts.

PROVOST AND PROFESSOR OF ARTS AND HUMANITIES, Ave Maria College (AMC), Ypsilanti, Michigan, June 1, 2000 to June 30, 2002.

- Responsible for three campuses—Michigan, Nicaragua, Austria.
- Secured the College's Pre-Accreditation Status with the American Academy of Liberal Education and began the accreditation process for regional accreditation with North Central Association of College and Schools.
- Evaluated and supervised the development of 30 faculty and 20 administrative staff.
- Tripled student enrollment on the Michigan campus and raised the average SAT score of entering Freshman from 1114 in 2000-2001 to 1160 in 2002-2003.
- Administered a \$3.5 million budget.
- Revised the College's 68-credit core curriculum.
- Designed five new major programs.
- Established shared governance structures.
- Planned and coordinated two major academic conferences.
- Founded and served as Editor-in-Chief of *Sapientia* Press.
- Taught courses in Modern European History, British Literature, the Epic, Music, the Fine Arts, and Political Philosophy.

CHAIRMAN AND TENURED PROFESSOR OF HISTORY, Department of History, Humanities and Political Science, Franciscan University, Steubenville, Ohio, September 1993 to May 2000.

- Awarded a \$30,000 grant from the Homeland Foundation for Fine Arts lectures and performances.
- Awarded the Junior Faculty Excellence in Teaching award in 1999, and twice nominated for the Father Devlin Excellence in Teaching Award.
- Awarded tenure in October 2000.
- Awarded a Faculty Development Grant in 1998 for research on the life and work of Dr. Herbert Ratner.
- Developed policies for the University's distance education degree programs.
- Wrote the University's Vision Statement for the Fine Arts and the Natural Sciences.
- Taught courses in history, political science, integrated fine arts and the University's Great Books Honors Program.
- Supervised the faculty in the University's Humanities and Catholic Culture Program.
- Published *The Dawson Newsletter*.
- Increased the number of majors in my department from 130 in 1993 to 225 in 2000.
- Administered a departmental budget of \$500,000.

- Supervised 7 full time faculty and 5 part time faculty.
- Revised extensively the history program in 1996.
- Chaired the University's Educational Planning Committee, Natural Sciences, and Fine Arts Committees.
- Programmed and hosted a National Conference on Independent Secondary Schools (1998).

HISTORY LECTURER, Hobart and William Smith Colleges, Geneva, New York, 1991-1992.

- Taught United States and European history courses.

HISTORY AND POLITICAL SCIENCE MENTOR, Empire State College of the State University of New York, Rochester, New York, 1988-1991.

- Directed tutorials and group studies in United States and European history, public policy, and political science.

HISTORY AND MANAGEMENT LECTURER, State University of New York, College at Brockport, Brockport, New York, 1988-1991.

- Taught courses in United States history, management, and marketing

HISTORY LECTURER, St. John Fisher College, Rochester, New York, 1990.

- Taught a course in the History of the Family

HISTORY LECTURER, University of Rochester, Rochester, New York, 1986 and 1987.

- Taught courses in the History of Jazz and United States and European history

HISTORY AND MANAGEMENT LECTURER, Rochester Institute of Technology, Rochester, New York, 1981-1988.

- Taught courses in United States history, business and public policy, business ethics, organizational behavior, and labor relations
- Nominated for the Eisenhart Outstanding Teacher Award
- Chairman of the Library Committee and the Technology Committee's subcommittee on telecourses

BUSINESS AND ECONOMICS LECTURER, Monroe Community College, Rochester, New York, 1981-1984.

- Taught courses in economics, management, and marketing

ADMINISTRATIVE POSITIONS IN THE PERFORMING ARTS

GENERAL MANAGER, Garth Fagan's Dance Theatre, Rochester, New York, 1984-1987.

- Developed and administered the company's \$250,000 budget, its marketing, development, tours, and productions.
- Produced commercially distributed films and videos of the Company with Pennebaker films, WXXI TV in Rochester, and WNET TV in New York.
- Arranged the company's participation in the Aesthetic Education Institute of the Eastman School of Music.

- Negotiated and coordinated the Company's participation in the American Music Theatre Festival's production of Duke Ellington's *Queenie Pie* in Philadelphia and Washington, D.C. in 1986.

ASSOCIATE GENERAL MANAGER, The Rochester Philharmonic Orchestra, Rochester, New York, 1978-1984.

- Developed and monitored a \$4 million annual budget.
- Managed a \$500,000 endowment fund.
- Responsible for the business matters of the orchestra and for Maestro David Zinman.
- Participated in the negotiation and administration of collective bargaining agreements for sixty musicians and twenty stagehands.
- Supervised twenty non-union administrative employees.
- Awarded a Grant from the National Endowment for the Arts for the revival of Rochester's Festival of American Music at the Eastman School of Music.

ASSOCIATE MANAGING DIRECTOR, The American Symphony Orchestra, New York City, 1976-1977

- Assisted in all aspects of producing the Orchestra's concerts at Carnegie Hall.
- Administered the Orchestra's Concerts in the New York City Schools.

PERSONNEL OFFICER, New York University's Faculty of Arts and Science, New York City, 1977-1978.

- Hired and evaluated the performance of all non-faculty employees of the College of Arts and Science.
- Assisted in formulating the University's first Affirmative Action program.

PRESENTIONS AND PUBLICATIONS

“Logos and Melos: Music and the Unity of the Arts of Number and Word” forthcoming in *A Body of Learning: Articulating the Soul of Liberal Education*, eds. Kevin M. Kambo & Christopher Petter, Bloomsbury Press.

“Interplay of Aesthetics & Ethics in Dante’s *Purgatorio*,” Academic paper delivered at the September 26-27, 2024 Society for Catholic Liturgy Annual Conference at St Mary’s Seminary, Houston, TX.

“Law and Empire in Dante’s *Commedia*,” Academic paper delivered with Joseph A. Aquila at the February-March 2024 Ciceronian Society Conference in Plano, TX, March 2, 2024

“Dante’s *Commedia*: The Perfect Lenten and Easter Companion,” Presentation given at the University of St. Thomas MAX Center, Conroe, Texas, March 31, 2023.

A Centenary Celebration of Italo Calvino, a four-week course at the Italian Cultural Community, March 20 – April 10, 2023

“Nativity and Human Action in Dante’s *Commedia*,” Academic paper delivered at the

November 2022 De Nicola Center for Ethics and Culture, The University of Notre Dame

“Music as a Liberal Art: The Poetry of the Universe,” *Religions* 13: 792.
<https://doi.org/10.3390/rel13090792>

The Church and the Age of Enlightenment (1648-1848): Faith, Science, and the Challenge of Secularism. Notre Dame, IN: Ave Maria Press, 2022).

Delivered the 2021 *Dantedi* lecture on March 25, 2021 in honor of the 700th anniversary of the death of Dante Alighieri, sponsored by the Italian Consulate of Houston and the Italian Cultural and Community Center. Title: “Out of the Dark Wood: Dante’s Relevance for the 21st Century.

Review of Michael P. Krom, "Justice and Charity: An Introduction to Aquinas’s Moral, Economic, and Political Thought" in *Catholic Social Science Review*, 2021.

Review of Joseph M. McFadden, "Barbed Wire from Invention to Monopoly: The Story of American Style Capitalism" in *Catholic Social Science Review*, 2021
Review of Eric Wearne, "Defining Hybrid Homeschools in America: Little Platoons," in *Catholic Social Science Review*, 2021

“*Purgatorio: A Liturgy of Forgiveness and Restoration*,” in Aaron B. Daniels, Ed., *Dante & The Other*. New York: Taylor & Francis, 2021.

"Faculty Perceptions of the Relation Between Liberal Arts and Professional, Vocational, and Skills-Based Programs of Study." Doctoral Dissertation, Texas Tech University, August 2020.

“Truth and Hope: Forgotten Ideals in the Study of the American Past,” Review Essay on Jill Lepore, *These Truths: A History of the United States* and Wilfred M. McClay, *Land of Hope: An Invitation to the Great American Story* in *Catholic Social Science Review*, 2020.

“Successful Strategies for Revising and Implementing a New Core Curriculum.” Presentation coauthored with Dr. Mary Kelly-Powell (Edgewood College) at the 39th Annual Institute for Chief Academic Officers and Chief Advancement Officers, St. Petersburg, Florida, November 6, 2011.

“The Dynamic Realism of Caravaggio.” Paper delivered at a UST Conference in Honor of the 400th Anniversary of Caravaggio’s Death, Houston, Texas, November 12, 2010.

“The Dream Element in Edward Elgar’s *The Dream of Gerontius*. Paper delivered at the 2010 National Newman Conference, Pittsburgh, Pennsylvania, August 6, 2010.

“Embodiment and Mastery: How far is Distance Learning from Education and Authentic Cultural Formation?” Paper delivered at the University of Notre Dame Center for Ethics and Culture, Notre Dame, Indiana, December 1, 2006.

"Closing the Distance: What Liberal Education Can Mean to Our Living." Paper delivered at the October 2006 Conference of the Association of General and Liberal Studies, Indianapolis, Indiana.

"The Catholic and Franciscan Mission and Distance and Distributed Learning." Paper delivered at the June 2006 Conference of the Association of Franciscan Colleges and Universities, St. Bonaventure University, Olean, New York.

"Popular Music as Core Text: Making the Most of the Strange: Steely Dan's *Aja*." Paper delivered at the Association of Core Texts and Courses Conference," Chicago, Illinois, April 8, 2006.

"The Beloved Community of Dr. Martin Luther King," lecture delivered as part of the Are We Overcoming? Professional Development Conference, Plymouth-Canton Community Schools, January 16, 2006.

"Populism" and "Christopher Lasch," in *Catholic Social Thought, Social Science, and Social Policy: An Encyclopedia*," edited by J. Varacalli, S. Krason, R. Myers, and M. Coulter, (The Scarecrow Press, Inc., 2007)

"The Idea of a Franciscan University." Paper delivered at "St. Francis and the Traditions of Spirituality: Multidisciplinary Approaches," The University of North Carolina at Asheville, October 19, 2005.

"What Arts and Letters Can Mean to Our living," *The Community College Enterprise: A Journal of Research and Practice* (Fall 2004).

"Toward Deep Historical Knowledge: Exploring the levels of Historical Uncertainty in the Study of the Vietnam War." Paper delivered at the 19th Annual Conference of The Liberal Arts Network for Development (LAND), February 26, 2004.

"Deepening Historical Understanding in a Transnational World," *The Community College Enterprise: A Journal of Research and Practice* (Fall 2003).

"Faith, Reason and *Communitas* in the Modern Academy," Paper delivered at the 2003 International Institute for Culture conference, "*Communitas: The Restoration of Christian Community in an Age of Alienation*," in Eichstatt, Germany, June 2003.

"Mounier and Maritain," Paper delivered at the 2002 Conference of the American Maritain Association, Princeton University, October 17, 2002. (Published in the December 2002 issue of the *Saint Austin Review*.)

"Religion and the Core Curriculum," paper delivered at a conference on "Religion and the University" at the University of Chicago, January 4-6, 2002.
EDITOR-IN-CHIEF, Sapientia Press, 2000-2002.

EDITOR, *Catholic Social Science Review*, 1996 to 2000.

"The View from the Outside: Protestant Americans' Perceptions of Italian-American Religiosity" in Donald D'Elia, Salvatore Primeggia, and Joseph Varacalli, eds., *The Saints in the Lives of Italian-Americans: An Interdisciplinary Investigation* (New York: State University of New York Press, 1999).

"Hospitality" in Joseph Varacalli and Sal Lagumina, eds., *The Italian-American Encyclopedia* (New York: Greenwood Press, 1998).

Book Review, *The Suffering of Love* by Regis Martin, *Fellowship of Catholic Scholars Quarterly* (June 1997).

"Our Areopagus" in the *Catholic Social Science Review* (1996).

"In Memoriam, John J. Mulloy" in the *Catholic Social Science Review* (1996).

"Catholic Agrarianism: Democracy's Second Chance," Paper delivered at the 1996 Conference of the Society of Catholic Social Scientists.

Book Review of Katherine K. Preston, *Opera for the People: Traveling Opera Troupes in the United States, 1825-60*, *New York History* 76 (October 1995): 449-51.

"On Catholic Communitarianism," *Religion and Liberty* (May and June 1995): 10-12.

"The Hope and Crisis in American Music Criticism, 1946-1955," a paper delivered at the April 22, 1995 conference of the Allegheny Chapter of the American Musicological Society.

"The Hard-Won Hope of Christopher Lasch," a paper delivered at the November 10, 1994 conference of the Society of Catholic Social Scientists at Franciscan University of Steubenville.

"Arvo Part," *Mars Hill Tapes* (March/ April 1994).

"Christopher Lasch," *Mars Hill Tapes* (January/ February 1994).

"The Church and Economics" Program 11, *Franciscan University Focus* (Steubenville, Ohio: Franciscan University Press, 1993).

"A True Civilization of Work." *Social Justice Review* 84 (1993): 202-205. "The Rationalization of Love." *Social Justice Review* 84 (1993): 163-166.

"The Catholic Interpretive Tradition, Deconstruction, and the Murray Project" in Donald J. D'Elia and Stephen M. Krason, eds., *We Hold These Truths and More: The Thought of Father John Courtney Murray, S.J.* (Steubenville, Ohio, Franciscan University Press, 1993), 216-224.

"The Music of Arvo Part." *Image: A Journal of Religion and the Arts* (Summer 1992): 110-119.

"Trade Sanctions, Ethical Investing, and Social Change in South Africa," with Karen Paul in Peter D. Kinder, Steven D. Lydenberg, and Amy L. Domini, eds., *The Social*

Investment Almanac (New York: Henry Holt and Company, 1992), 24-38.

"Paul Rosenfeld's Criticism: The Musical Dimension of the American Communitarian Vision." Paper delivered at the Eighty-fourth annual Conference of the Organization of American Historians in Louisville, Kentucky on April 12, 1991.

"Political Consequences of Ethical Investing: The Case of South Africa" with Karen Paul, *Journal of Business Ethics* 7 (1988) 691-697.

"Paul Rosenfeld's *Port of New York: The Importance of Place*," a paper delivered at Siena College's multidisciplinary conference on New York State, "Siena Loves New York," in Albany, New York on April 14, 1988.

CONSULTING

Academic Quality Improvement Program (AQIP) of the Higher Learning Commission, North Central North Central Association of Colleges and Schools: Site Visitor and Reviewer, 2005-2006.

Plymouth-Canton Community Schools: Lead Historian, Teaching American Grant Program, 2003 - 2004.

United States Department of Education: Evaluator for the Teaching American History Grant Program, 2002 and 2003.

The Ohio Arts Council: Music Panelist, Columbus, Ohio, 1997, evaluated proposals from Ohio Music Organizations and made recommendations for funding.

The New York State Council on the Arts, Field Auditor, New York City, 1985-1993, reviewed performance for approximately 30 music, dance, and dramatic performances.

Wadsworth Publishing Company, Peer Reviewer, 1991-1992, evaluated public policy and ethics manuscripts for publication.

PROFESSIONAL AND COMMUNITY ASSOCIATIONS

- W. W. Norton Publishers, U.S. History Textbook Reviewer, 2023 – 2024
- Chair, On-Site and Off-Site Reaffirmation and Substantive Change Review Committees for The Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), 2015 – to the present.
- Editorial Advisory Board, *The Catholic Social Science Review*, 2019-2022
- Editorial Board, *Catholic Southwest*, 2021- Present
- Book Review Editor, *The Catholic Social Science Review*, 2019 – 2021
- The Association of core Texts and Courses
- Executive Leadership Academy (ELA) cosponsored by the Council of Independent Colleges (CIC), the American Association of State Colleges and Universities (AASCU), and the American Academic Leadership Institute (AALI), 2014–2015
- Chief Academic Officers Task Force, Council of Independent Colleges, 2013-2016
- Crossroads Cultural Center, Advisory Board, New York, New York, 2012-2018

- Chair, Council of Scholars and Member of the Executive Committee of the American Academy of Liberal Education: 2003- 2015
- Board Member, The Italian Cultural and Community Center, Houston, Texas, 2008- 2011
- Advisory Board Member, Institute for Catholic Liberal Education
- Founding Board Member, Wyoming Catholic College, 2004 – 2007
- Board of Editors, *The Community College Enterprise: A Journal of Research and Practice*
- Member, Council of Scholars, The National Association of Private Catholic and Independent Schools
- President, Association of Michigan Liberal Arts Deans, 2004
- Vice President, Association of Michigan Liberal Arts Deans, 2003
- Member of the Quality System section of the Michigan Department of Career Development to develop guidelines for Program Evaluation (2002-2004)
- Comptroller, *The Community College Enterprise: A Journal of Research and Practice*, 2002-2004
- Community College Humanities Association, 2002-2004
- Board Member: Plymouth, Michigan Arts Council, 2003
- Advisory Board Member of the Plymouth, Michigan Youth Symphony, 2003
- Extensive Performances as a Percussionist in New York City and Rochester, New York from 1973 – 1993 with the New York Philharmonic, The American Symphony, The Rochester Philharmonic, The New York City Ballet, The New York City Opera, and Broadway shows, such as *Chicago*, *Chorus Line*, *Grease* and *Godspell*.

PRIZES AND AWARDS

- Fellow of the Inklings Project, The McGrath Institute, The University of Notre Dame
- Nominated for the nominated for the 2024-2025 Saint Thomas Aquinas Excellence in Teaching Award
- Nominated for the University of St. Thomas's Edith Stein Excellence in Research Award (2023)
- *Spes Nostrae* Award, The National Association of Private Catholic and Independent Schools (2007)
- *Fides et Ratio* Foundation Fellow, July 2006.
- Distinguished Service Award, Liberal Arts Network for Development (LAND), June 2004.
- Distinguished Service Award, Schoolcraft College Writing Fellows, January 2003.
- Fellow in the Liberals Arts Certification Pilot Project of the American Academy of Liberal Education and the Learning Anytime Anywhere Initiative of the U.S. Department of Education, 2003.
- Franciscan University Junior Faculty Excellence in Teaching Award, 1999
- Franciscan University Summer Grant Award, 1998, for research on Dr. Herbert Ratner
- The American Historical Association's Albert J. Beveridge Grant for Research in the History of the Western Hemisphere, 1989
- David Parker Memorial Prize in History, University of Rochester, 1986
- University of Rochester Graduate Assistantship, 1985-1988

- Kurtz Scholarship, New York University, 1977
- New York State Regents Scholarship, 1973-1977
- Juilliard School Scholarship, 1973-1977