

Review of *Language in the Liturgy: Past, Present, Future* by Barry Spurr in *Antiphon* 29:2 (2025): 191–193.

Review of *A Treasure to Be Shared: Understanding Anglicanorum coetibus*, ed. Walter Oxley and Ulrich Rhode, SJ, in *Ex Fonte—Journal of Ecumenical Studies in Liturgy* 2 (2023): 223–232.

Review of *Faith of Our Fathers: A History of True England* by Joseph Pearce in the *Saint Austin Review* 22:6 (November/December 2023): 33-35.

“Seedtime: St. John Henry Newman, Personal Influence, and the Evangelizing Mission of the Ordinariates,” in *Anglican Patrimony in Catholic Communion: The Gift of the Anglican Ordinariate*, ed. Tracey Rowland (London: T. & T. Clark, 2021). Chp. 6, pp. 85-108.

General Editor. *St. Gregory’s Prayer Book: A Primer of Catholic Devotions from the English Patrimony* (San Francisco: Ignatius Press, 2019). 447 pp.

“Very Members Incorporate: Reflections on the Sacral Language of *Divine Worship*,” in *The Fullness of Divine Worship: The Sacred Liturgy and its Renewal – Essays from Antiphon*. Ed. Uwe Michael Lang. (Washington, DC: Catholic University of America Press, 2018). Pp. 197-221.

“Very Members Incorporate: Reflections on the Sacral Language of *Divine Worship*,” *Antiphon* 19:2 (2015): 132-154.

Review of *La validez de las ordenaciones Anglicanas. Los documentos de la comisión preparatoria de la bula «Apostolicæ Curæ»*. Tomo II: *Los documentos de 1896*, ed. Msgr. Alejandro Cifres. [Fontes Archivi Sancti Officii Romani: Series documentorum archivi Congregationis pro Doctrina Fidei 2.] (Rome: Libreria Editrice Vaticana. 2012) in the *Catholic Historical Review* 100: 2 (2014): 372-374.

“That Nothing Be Lost: America, Texas, and the Making of *Anglicanorum coetibus*,” *Catholic Southwest: A Journal of History and Culture* 22 (2011): 48-67.

Review of *The Arms of the Family: The Significance of John Milton’s Relatives and Associates* by John T. Shawcross in *Seventeenth-Century News* 66: 3 & 4 (2008): 137-140.

“Analogies of Sovereignty in George Herbert’s ‘To All Angels and Saints,’” *The John Donne Journal* 23 (2004): 321-346.

“Restoring All Things in Christ: Some Reflections on the Pastoral Provision for the Anglican Use of the Roman Rite,” in *Mapping the Catholic Cultural Landscape*.

Ed. Sr. Paul Jean Miller and Richard Fossey. New York: Rowman & Littlefield / Sheed & Ward, 2004. Pp. 259-274.

“Restoring All Things in Christ: Some Reflections on the Pastoral Provision for the Anglican Use of the Roman Rite,” reprinted in *Anglican Embers: The Quarterly Journal of the Anglican Use Society* 1:4 (2004): 73-95.

“Catholic Culture in Literature and Art” (Introduction, Part I), *Mapping the Catholic Cultural Landscape*. Ed. Sr. Paula Jean Miller and Richard Fossey. New York: Rowman & Littlefield / Sheed & Ward, 2004). Pp. 3-7.

“The Voice of This Calling: The Enduring Legacy of T. S. Eliot,” *Modern Age* 45 (Fall 2003): 357-365. Reissued at *The Imaginative Conservative*, May 16, 2012: <https://theimaginativeconservative.org/2012/05/voice-of-this-calling-enduring-legacy.html>

“Sacramental Initiation and Residual Catholicism in Spenser’s Legend of Holiness,” *Reformation* 6 (2002): 133-145.

“Upon *Appleton House* and the Decomposition of Protestant Historiography,” *English Literary Renaissance* 31 (2001): 477-510.

“‘Times winged Charriot’: Marvell’s Poetics of Secularization,” *The Ben Jonson Journal* 8 (2001): 291-326.

“An Echo Beyond the Mexique Bay: Andrew Marvell, Thomas Gage, and the Lord Fairfax,” *Discoveries*. 17 (2000): 3-6.

Review of *Donne’s Religious Writing: A Discourse of Feigned Devotion* by P. M. Oliver, in *Albion* 30:2 (Summer 1998): 288-291.

Conference Presentations

“Eschatology and Liturgical Poetics: The *Divine Worship* Funeral Rites and the Imagination of Death,” Conference of the Society for Catholic Liturgy: *Liturgy and the Human Imagination*, St. Mary’s Seminary, Houston, Texas, September 2024.

“Macbeth and ‘the milk of human kindness’: Nature and Natality in the Scottish Play,” 2024 A. V. Elliott Conference on Great Books and Ideas: *Shakespeare, Politics and Philosophy*, Mercer University, Macon, Georgia, April 2024.

“‘Learn of the wise and perpend’: Educative Play, Art, and Wonder in Shakespearean Comedy,” 2022 Baylor Symposium on Faith & Learning: *Art Seeking Understanding*, Baylor University, Waco, Texas, October 2022.

- “Two Educators, Iago and Prospero: Diabolism in *Othello* and Symbolism in *The Tempest*,” Biennial Shakespeare Conference: *Love, Hate, and the Islands in Between*, University of Dallas, Irving, Texas, 2018.
- “Education in *Othello* and *The Tempest*,” *God and Man in the Modern World: Freedom, Responsibility, and Power*, Center for the American Idea, Houston, Texas, 2018.
- “For Want of Education, or Feed Yourselves with Questioning: Teaching and Learning in Shakespeare’s *As You Like It*,” Biennial Shakespeare Conference: *As You Like As You Like It*, University of Dallas, Irving, Texas, 2016.
- “Virgil’s *Aeneid*, Liberal Education, and the Making of the American Republic,” *Poets & Public Men*, Center for the American Idea, Houston, Texas, 2016.
- “Herbert’s Hidden Life: Opening the Soul’s Most Subtle Rooms,” *George Herbert’s Pastoral: Poetry and Priesthood – An International Conference*, Sarum College, Salisbury, England, 2007.
- “From the Heart of the Church: The Idea of a Catholic University,” *Sanctifying Mission of Catholic Educators*, Houston, Texas, 2005.
- “Milton’s Poetics of Memory: Remembering and Forgetting in *Paradise Lost*,” *Exploring the Renaissance 2004: An International Conference*, South-Central Renaissance Conference, Austin, Texas, 2004.
- “*Ex corde Ecclesiae*: Culture, Community, and Curriculum at a Catholic University,” *Christianity and the Soul of the University*, Baylor Institute for Faith and Learning, Waco, Texas, 2004.
- “Prayer and Prerogative: Analogies of Sovereignty in George Herbert’s ‘To All Angels and Saints,’” Association of Literary Scholars and Critics, Atlanta, Georgia, 2003.
- “Heraldic Narrative and Narrative Heraldry in *Sir Gawain and the Green Knight*,” Texas Medieval Association, Houston, Texas, 2002.
- “Reading These Scatter’d Sibyl’s Leaves: Marvell, History, and Poetic Equivocacy,” *Exploring the Renaissance 2002: An International Conference*, South-Central Renaissance Conference, St. Louis, Missouri, 2002.
- “The Anglican Use of the Roman Rite: The Pastoral Provision, Its History, Implications, and Prospects,” Conference on Catholic Studies in a Global Perspective, Houston, Texas, 2002.
- “Shakespeare’s Ovidian Arts: The *Ars Amatoria* and *Remedia Amoris* in *Venus and Adonis*,” South-Central Renaissance Conference, Lafayette, Louisiana, 2000.

“Milton, Marvell, and the Secular Legacy of Foxeian Apocalyptic,” International Conference on John Foxe and His World, Columbus, Ohio, 1999.

“Liturgy, Mystagogy, and the Sacraments in Book I of *The Faerie Queene*,” Sixteenth-Century Studies Conference, Toronto, 1998.

“*Paradise Lost* and Milton’s Augustinian Political Realism,” ISI Honors Program, Western Summit, Ashland, Oregon, 1998.

“Nature, Grace, and the Triall of True Courtesie: Patristic Theology in Book VI of *The Faerie Queene*,” Sixteenth-Century Studies Conference, Atlanta, Georgia, 1997.

Invited Lectures

For the Center for the American Idea, Houston, Texas, lectures for secondary school teachers on (1) John Donne, George Herbert, and Ben Jonson; (2) Homer’s *Odyssey*; (3) Shakespeare’s *The Tempest*; (4) The Southern Literary Renaissance; (5) Eliot’s *Ash-Wednesday*; (6) Shakespeare’s Second Tetralogy; (7) Lewis’s *The Discarded Image*; (8) Milton’s *Paradise Lost*; (9) *Sir Gawain and the Green Knight*; (10) Eliot’s *The Waste Land*; (11) Eliot’s “The Love Song of J. Alfred Prufrock”; (12) Shakespeare’s Sonnets, (13) Robert Penn Warren’s *All the King’s Men*; (14) Harold Bloom’s literary criticism; (15) Shakespeare’s *Richard III*; (16) Donne’s love poetry; (17) Sidney’s *Apology for Poetry*; (18) T. S. Eliot’s idea of tradition; (19) Shakespeare’s *Macbeth*; (20) Seventeenth-century georgic poetry; (21) Pieper’s *Leisure: The Basis of Culture*; (22) More’s *Utopia*; (23) The literary criticism of Allen Tate; (24) T. S. Eliot’s cultural criticism; (25) Vergil’s *Aeneid*; (26) Allen Tate’s integral humanism and literary criticism; (27) Classical Epic; (28) Dante’s *Divine Comedy*; (29) Dante’s Beatrice and the Beatricean Vision; (30) Jacques Barzun on Education; (31) Spenser’s *Amoretti* and *Epithalamion*; (32) The *Oresteia* of Aeschylus; (33) John Henry Newman’s *Idea of a University*; (34) Poetry and criticism of Matthew Arnold; (35) Gerard Manley Hopkins; (36) Shakespeare and Plutarch; (37) Vergil and the American Founding; (38) Milton in Early America; (39) Milton’s *Areopagitica*; (40) Aristotle’s *Poetics* and the nature of tragedy; (41) Shakespearean Comedy; (42) Shakespeare’s *The Taming of the Shrew*; (43) Shakespeare’s *The Merchant of Venice*; (44) Eudora Welty’s *The Robber Bridegroom*; (45) Rhetoric and dialectic in Allen Tate; (46) Sophocles’ Theban Plays; (47) Utopia and dystopia in modern literature

For the Holy House Academy, Houston, Texas: “*Per Aspera ad Astra: Writing Your Way to Success at Holy House and Beyond*” (annual address and workshop on writing skills and the Trivium, for entering high school students at the Holy House Academy).

For the University of St. Thomas, School of Education, EdD doctoral seminar (EDUC 8366 *Philosophical Foundations in Leadership*): “Irrigating the Deserts: The Challenge of Critical Thinking and Moral Sentiment in C. S. Lewis’s *The Abolition of Man*” (August 2022 & June 2023).

For YACC, Houston: (1) “Russell Kirk’s Moral Imagination” (April 2022); (2) “Imagining Purgatory with Tolkien, Newman, and Dante” (September 2022); (3) “The Prophetic Failures of John Henry Newman and Josef Ratzinger/Benedict XVI” (February 2023); (4) “The Symbolic and Diabolic Imagination in *The Tempest* and *Othello*: Sex Education with Prospero and Iago” (October 2023); (5) “Rekindling the Moral and Religious Imagination in an Age of Infidelity” (March 2024)

For the Knights of Malta: “Call and Response, Smiling and Laughing in ‘Lepanto’: Chesterton’s Marian Chivalry and Don John’s Parenthetical Heroism” (Knights of Malta *Defense of Faith* lecture series, October 2023).

For the Atonement Academy, San Antonio, Texas. 2021 Commencement Address: “Naught for Your Comfort, or the Heresy of Optimism” (June 2021).

For the Phoenix Institute: (1) “Global Pandemic and Educational Displacement: Lessons from C. S. Lewis’s ‘Learning in Wartime’ and ‘Living in an Atomic Age’” (ZOOM lecture and seminar for an audience and participants in seven countries, on three continents, May 2020); (2) “The Thrill of Thinking: Discussing Scott Newstok’s *How to Think Like Shakespeare: Lessons from a Renaissance Education*” (an online seminar with participants from six countries, October-November, 2020); “Tail Full of Suns: Discussing Flannery O’Connor’s Short Stories” (an online seminar with participants from six countries, April-May, 2021).

For St. Constantine’s School, Houston, Texas: “The Play’s the Thing: Notes toward Re-imagining Drama and Appreciating Shakespearean Dramatic Poetry” (September 2018).

For the Ordinariate of the Chair of Saint Peter and the Congregation for the Doctrine of the Faith: “Very Members Incorporate: Reflections on the Sacral Language of *Divine Worship*” (Symposium on the Mission of the Ordinariate at the Chancery of the Ordinariate of the Chair of Saint Peter, Houston, 2 February 2015).

For the Ordinariate of the Chair of Saint Peter and the Cathedral of Our Lady of Walsingham: (1) “‘Bring the Tribe of Levi Near’: Of Subdeacons, Clerks, and Acolytes in the Life of the Church” (Instituted Acolyte Formation Program for the Personal Ordinariate of the Chair of Saint Peter, Houston, September 2016); (2) (3) “Our Daily Sacrifice of Praise and Thanksgiving: The Divine Office in the Life of the Ordinariate” (Diaconal Formation Program, June 2017); (3) “‘Thy Word is a Lantern to My Feet’: Unfolding Scripture Liturgically in and with the

Church” (Diaconal Formation Program, June 2018); (4) “Arrayed in God’s Livery: On the Ordinariate Form of the Daily Office” (lecture for St. Mary’s Seminary on occasion of the Ordinariate’s Jubilee Year, February 2020).

For the Cathedral of Our Lady of Walsingham, Adult Forum, *Fides quaerens intellectum* Series: (1) “The Doctrine and Drama of Purgatory in Dante, Newman, and Tolkien”; (2) “The Divine Office and the Benedictine Tradition”; (3) “The *Humanum* Series and the Culture of Life”; (4) “Vestigial Catholicism, Church-Papistry, and the English Reformation”; (5) “The Canonization of John Henry Newman”; (6) “Newman’s Religious Imagination”; (7) “Pope Francis, Benedict XVI, and *Lumen Fidei*”; (8) “Newman on Personal Influence and Spiritual Friendship”; (9) “Anglican Patrimony and Catholic Communion: Problem, Challenge, Gift, Mission”; (10) “The Ordinariate Missal and the Roman Canon: Our Great Prayer of Unity”; (11) “The Anglican Choral Tradition: Musical Patrimony and Stealth Evangelization”; (12) “Keeping Lent in Medieval England: The Laity, the Passion, and the Five Wounds”; (13) “*Nisi Dominus*: The Story and Charism of Walsingham”; (14) “The Legacy of Benedict XVI, Doctor of Reconciliation”; (15) “Sing Unto the Lord: The History and Experience of Choral Evensong in a Catholic Context” (with Mr. Edmund Murray, Choirmaster and Music Director, Cathedral of Our Lady of Walsingham); (16) “Ratzinger’s Eschatology and Ordinariate Obsequies for the Dead”; (17) “The Furniture of Communion: Why the Chair of St. Peter Matters.”

For the Piping Rock Singers, Concerts of Renaissance Polyphony: (1) “Lassus, Tallis, and Guererro: Renaissance Polyphony, Sacred Texts, and the Transfiguration of Time” (Our Lady of Walsingham Catholic Church, October 2012; Salem Evangelical Lutheran Church, October 2012; St. Basil’s Chapel, February 2013); (2) Concerts of Marian chants and motets, “Mary as the Matrix: Marian Music of the Middle Ages and Renaissance, from Sacred Chant to Polyphony” (St. Basil’s Chapel and Our Lady of Walsingham Catholic Church, May 2013).

For *Regi Cantorum*, Concerts of Sacred Choral Music: (1) “Praying in Sacred Song” (Church of the Annunciation, June 2023); (2) “Lifting Hearts to the King of Sacred Song” (Church of the Annunciation, December 2023); (3) “*In Pacem*: Renaissance Polyphony and the Peace of God” (St. Basil’s Chapel, August 2024).

For the UST Department of Theology Lenten Lecture Series: “*Cor ad cor loquitur*: Newman, Personal Influence, and the Conversion of the Imagination” (March 2012).

For the Lenten Lecture Series of St. Mary the Virgin: “The Adventure of Faith in Newman’s *Loss and Gain*.” St. Mary the Virgin Catholic Church, Arlington, Texas (March 2010).

For Liberty Fund, convener and seminar leader (with Dr. John Alvis), “Liberty and Sovereignty in Four Shakespearean Tragedies: *Richard III*, *Titus Andronicus*,

- Richard II, and Julius Caesar.*” Liberty Fund Seminar, Houston, Texas (January 2009).
- For the Chorus Angelorum: “The Anatomy of an Evensong.” Our Lady of Walsingham Catholic Church, Houston, Texas (July 2006).
- For the 2006 Anglican Use Conference, sponsored by the Anglican Use Society: “In the Beauty of Holiness: The Sacred Architecture and Appointments of Our Lady of Walsingham Catholic Church.” Marywood University, Scranton, Pennsylvania (June 2006).
- For the Continuing Education program of St. Catherine of Siena Catholic Church: “Sacred Architecture and the Eucharist.” Houston, Texas (June 2005).
- Broadcast lecture: “The Pastoral Provision for the Anglican Use of the Roman Rite,” on KGBC 1450 AM, Maximilian Kolbe Radio (6 October 2004).
- For the Guild of the Chapel of St. Basil, University of St. Thomas: (1) “The Beauty of Holiness: The Anglican Use of the Roman Rite” (November 2003); (2) “The Fine Delight of Gerard Manley Hopkins” (April 2004).
- For the St. Augustine Lecture Series, sponsored by the Department of Classics, Southern Illinois University: “Images of Interiority in Augustine’s *Confessions*.” Carbondale, Illinois (April 1998).

Podcasts

- “Shakespeare and the Play of Liberal Learning,” with Dr. George Harne, Dean of the College of Arts & Sciences, *Spelunking with Plato* series, UST (October 2022).
- “Dante and the Liberating Pedagogy of the *Divine Comedy*,” with Dr. George Harne, Dean of the College of Arts & Sciences, *Spelunking with Plato* series, UST (September 2022).
- “Newman and the Role of Literature and the Imagination in Liberal Education,” with Dr. George Harne, Dean of the College of Arts & Sciences, *Spelunking with Plato* series, UST (October 2020).
- “The Paradoxes of Liberal Learning, or How to Think Like Shakespeare,” with Dr. George Harne, Dean of the College of Arts & Sciences, *Spelunking with Plato* series, UST (October 2020).
- “English Patrimony in the Catholic Church,” with Dr. Stuart Squires, Nesti Center for Faith & Culture, *Catholicism and Culture* series, UST (April 2020).

Scholarly Sessions organized and chaired

“Andrew Marvell: Pastoral, Politics, and Religion,” Exploring the Renaissance 2002:
An International Conference, St. Louis, Missouri (April 2002).

“Edmund Spenser’s Theology and Theological Readings of *The Faerie Queene*,”
Sixteenth-Century Studies Conference, Atlanta, Georgia (October 1997).

“Interiority and Emptiness in Shakespeare’s Heroes,” Sixteenth-Century Studies
Conference, St. Louis, Missouri (October 1996).

Works in Progress / under review

The Metaphysical Poets (under contract, for Ignatius Critical Editions, Ignatius Press).

Book manuscript, *Andrew Marvell and the Poetics of Secularization*.

“Shakespeare’s Ovidian Arts: The *Ars Amatoria* and *Remedia Amoris* in *Venus and Adonis*.”

“So Much Can One Man Do: Marvell’s Cromwell and the Truth that Lies in Power.”

“Pent Black Blood and the Contracted Self: Gnostic Psychodrama in Faulkner’s *Light in August*.”

Teaching Awards and Honors

St. Thomas Aquinas Award for Excellence in Teaching, University of St. Thomas	2011
Dean’s Certificate for Outstanding Teaching, College of Arts & Science Vanderbilt University	1993
Thomas Daniel Young Teaching Award, Department of English Vanderbilt University	1993

Other Awards and Fellowships

Pontifical Equestrian Order of St. Gregory the Great (Pope Francis and the Vatican Secretariat of State)	2014
Honorary Member, <i>Alpha Tau Omikron Omega</i> (National Catholic Studies Honor Society)	2008
Honorary Member, <i>Eta Sigma Phi</i> (National Classics Honor Society)	2000
Edgar Hill Duncan Award for Best Overall Graduate Student (Department of English, Vanderbilt University)	1994

Mellon Dissertation Fellowship	1993-1994
Weaver Graduate Fellowship (Intercollegiate Studies Institute)	1993-1994
Earhart Fellowship (Earhart Foundation)	1989-1992
Manning Award for Excellence in Literary Study (University of Dallas)	1989
Spellman Award for Outstanding Potential for Graduate School (University of Dallas)	1989
<i>Phi Beta Kappa</i>	1989

Courses Taught and Teaching Specialties

At UST: Dante; Chaucer; Shakespeare; Milton; George Herbert & Gerard Manley Hopkins (MLA seminar); Sixteenth-Century Poetry & Prose; Seventeenth-Century Poetry & Prose; The Metaphysical Poets; Shakespeare’s Roman Plays; Shakespeare’s History Plays; Shakespeare’s Late Romances; Shakespeare’s Comedies; Modern Poetry; Honors: Church & Nation; Honors: Contemporary Problems Seminar; Catholic Studies: Mapping the Catholic Cultural Landscape; Catholic Studies: Opening to Transcendence; The Classical Tradition: Literature & Composition I; The Middle Ages & Renaissance: Literature & Composition II; Survey of British Literature; Academic Writing; The Culture of Writing (Mendenhall Summer Institute); Introduction to Literary Analysis; Literary Criticism; Literature Capstone

At the University of Notre Dame, South Bend, Indiana (Phoenix Institute Summer Seminars for the Study of Western Institutions): Principles of Classical Rhetoric; Opening to Transcendence: Rediscovering Symbolism through the Christian Literary Imagination; Medieval Cosmology and Modern Science Fiction: Exploring the Space Trilogy of C. S. Lewis (Summer 2021).

At the International Theological Institute (Katholische Hochschule ITI), Trumau, Austria (Phoenix Institute Summer Seminars for the Study of Western Institutions): Dante and the Liberal Arts (Summer 2023); Heroism Revisited: Images of the Hero and the Heroic in the Western Literary Tradition (Summer 2024).

For the Phoenix Institute (online *Food for Thought* seminars): The Thrill of Thinking – Discussing *How to Think Like Shakespeare: Lessons from a Renaissance Education*; The Short Fiction of Flannery O’Connor; Global Pandemic & Educational Displacement – Lessons from C. S. Lewis’s “Learning in Wartime” and “Living in an Atomic Age”

At SIU: John Donne (graduate seminar); The Renaissance Ovid (graduate seminar); Donne, Herbert, and Marvell (graduate seminar); Shakespeare I; Shakespeare II: Histories and Comedies; Shakespeare III: Tragedies, Dark Comedies, and Late Romances; Milton; Seventeenth-Century English Poetry; Renaissance Non-dramatic Literature; English Literary History: Anglo-Saxon to 1800; English Literary History: 1800 to the 20th-century; Introduction to Literary Analysis; Dystopian Fiction.

At the Holy House Academy (high school Honors track): Fundamentals of Classical Rhetoric; Shakespeare; Milton; Dante; Homer's *Odyssey*: The Classical Epic (*Iliad, Aeneid, Paradise Lost*); Renaissance & Reformation History

Other teaching interests: The classics and classical influences in Renaissance literature; theology and literature; politics and literature; historiography and secularization; early modern political theory; Catholicism and literature; Gerard Manley Hopkins; T. S. Eliot; the Southern Literary Renaissance; Faulkner; C. S. Lewis and the Inklings; John Henry Newman

Editorial Experience

Reviewing submissions and writing reader's reports for *Ex Fonte – Journal of Ecumenical Studies in Liturgy* (published by the University of Vienna, under the general editorship of Dr. Florian Wegscheider and Elias Haslwanter), 2022-2023.

Reviewing submissions and writing reader's reports for *Antiphon: A Journal for Liturgical Renewal* (published by the Society for Catholic Liturgy, under the general editorship of Uwe Michael Lang, CO), 2020.

Compiler, editor (for the Personal Ordinariate of the Chair of St. Peter):
Divine Worship: Daily Office (North American Edition) (Pine Beach, NJ: Newman House Press, 2020).

Compiler, editor, copy-editor, *St. Gregory's Prayer Book: A Primer of Catholic Devotions from the English Patrimony* (San Francisco: Ignatius Press, 2019).

Compiler, editor, copy-editor (as a member of *Anglicanae Traditiones* for the Holy See):
Divine Worship: Pastoral Care of the Sick and Dying (London: Catholic Truth Society, 2020); *Divine Worship: The Missal* (London: Catholic Truth Society, 2015); *Divine Worship: Occasional Services* (London: Catholic Truth Society, 2014).

Copy-editor, *Victorine Christology* (Victorine Texts in Translation, Vol. 7), ed. Christopher P. Evans (Turnhout, Belgium: Brepols, 2018).

Reviewing and evaluating manuscripts for Southern Illinois University Press, 1997-98.

Research Assistant and copy-editor, for the Southern Classics Series, J. S. Sanders & Co., Nashville, Tennessee, 1992-94.

Research Assistant, for *Mirrors of Celestial Grace: Patristic Theology in Spenser's Allegory* by Harold L. Weatherby (University of Toronto Press, 1993).

Professional Memberships

Modern Language Association, Association of Literary Scholars and Critics, Scholars of Early Modern Studies, Andrew Marvell Society, South Central Renaissance Society; Fellowship of Catholic Scholars.

Professional Offices

Member, Catholic Scholars Advisory Board, Wyoming Catholic College, Lander Wyoming (2016 to present).

Senior Fellow and Board of Academic Advisors, Center for the American Idea, Houston, Texas (2004 to present).

Secretary, The Andrew Marvell Society (an international association of scholars engaged in Marvell studies) (2003 -2006).

Planning and Host Committee, South-Central Renaissance Conference, for *Exploring the Renaissance 2006*, held at UST in the Spring 2006 (2005-2006).

Committee and Administrative Service

At UST:

Reading Committee and Judge, *Ampersand VI: University of St. Thomas Play Festival* (Stoic Theatre at UST) (2024-2025)

Chair, Search Committee for a Core English Position (2024-2025)

Chair, Department of English (2011-2020)

Core Fellows, Division of Liberal Studies (2022-present)

Library Committee (2019 to present)

Faculty Development Committee (2018 to present)

Search Committee for the Dean of the College of Arts & Sciences (2018-2019)

Liturgical Adviser and Verger, University Singers, Department of Music (2017 to present)

MLA Advisory Board (2015-2016)

Core Curriculum Review Committee (2014-2015)

Core Curriculum Implementation Task Force (2010-2011)

Core Curriculum Reform Task Force (2010)

MACL Search Committee – Spanish / French (2009-2010)

Mendenhall Summer Institute Advisory Committee (2011-2014)

Faculty Compensation Committee (2009-2011)

V. J. Guinan Presidential Scholarship Committee (2009-2019)

Acting Chair, Department of English (2007)

Catholic Studies Advisory Committee (2006-2009)

Acting Director, Catholic Studies (2006-2007)

Director, QEP (2005-2006)

Honors Program Advisory Committee (2004-2006)
Ad Hoc Presidential Inauguration Task Force (2004-2005)
Integrated Technology Planning Task Force (2004-2005)
Chair, *Ad Hoc* Core Curriculum Task Force (2004-2005)
Chair, Social Committee (UST Faculty Council, 2004-2005)
Social Committee (UST Faculty Council, 2002-2005).
Curriculum Committee (2002-2008)
Strategic Planning Workgroup on Structure and Governance (2002-2003)
Ad Hoc Committee to Draft a Policy on Political Speakers (2002-2003)
Co-chair, First-Year Faculty Committee (2002-2003)
Chair, *Ad Hoc* Committee for Revision of the English Core Curriculum (Department of English, 2001-02)

At SIU:

Graduate Studies Committee (SIU Department of English, 1995-96).
Writing Studies Committee (SIU Department of English, 1997-99).
Medievalist Search Committee (SIU Department of English, 1998-99).
Renaissance Search Committee (SIU Department of English, 1995-96, 1997-98).

At the Cathedral of Our Lady of Walsingham:

Parish Pastoral Council (2007-2009) / (2024 to present)
Verger, Acolyte Master, and Parochial MC (2006-2020)
Liturgical Advisor, Chorus Angelorum (2011 to present)
Advisory Board, Institutes of Christian Culture and Adult Education (2002-2010)
Ad Hoc Committee for Establishing the Anglican Use House of Study (2003-2007)
Educational Policy Committee (2008-2009)
Lecturer and charter member, Our Lady of Walsingham Council of the Knights of Columbus (2004-2007)
Parochial Delegate for Our Lady of Walsingham, Archdiocesan Campaign on Vocations to the Priesthood and Consecrated Life, Archdiocese of Galveston-Houston (2005)

For the Holy See:

Member, Interdicasterial Commission *Anglicanae Traditiones* (Congregation for the Doctrine of the Faith and Congregation for Divine Worship) – Vatican commission for the implementation of Pope Benedict XVI's Apostolic Constitution *Anglicanorum coetibus* (2011-2015)
Consultor, Congregation for the Doctrine of the Faith, for the ongoing liturgical provision of *Anglicanorum coetibus* (2015-2018)

For the Ordinariate of the Chair of Saint Peter:

Member, Liturgical Committee (Office of Worship for the Ordinariate of the Chair of Saint Peter, Cathedral of Our Lady of Walsingham) (2012-2020)