

MAREK RYSZARD DOJS, MFA

Curriculum Vitae

marek.dojs@stthom.edu

EDUCATION

• Ph.D. Candidate, Holocaust & Genocide Studies, Gratz College	Expected 2027
• MFA, Radio, TV, & Film, (Documentary Film Production), University of North Texas	2009
• Certificate in Documentary Filmmaking, George Washington University	1999
• BA, History & Communication, University of St. Thomas (Texas)	1998

ACADEMIC POSITIONS

• Chair: Communication, University of St. Thomas (Texas)	2025 - Present
• Associate Professor of Communication, University of St. Thomas (Texas)	2025 - Present
• Program Director/Chair: Communication, University of Mary	2018 - 2025
• Program Director: Mass Communication, University of Mary	2015 - 2018
• Associate Professor of Communication and Art, University of Mary	2018 - 2025
• Assistant Professor of Communication, University of Mary	2014 - 2018
• Assistant Professor of Digital Cinema, Southern Arkansas University	2010 - 2014
• Adjunct Professor, Southern Methodist University	2010
• Adjunct Professor, Southeastern Oklahoma State University	2009 - 2010
• Adjunct Professor, University of North Texas	2009
• Teaching Fellow, University of North Texas	2007 - 2009

PROFESSIONAL POSITIONS

• Coordinator of Youth Ministry, St. Theresa Catholic Church, Sugar Land, TX	2000 - 2006
• Filmmaker, Photographer, Editor, J Like Y Films	1998 - Present

RESEARCH INTERESTS

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- Intersection of Art, Communication, History, Faith
 - Visual Media & Semiotics
 - Post-Conflict Societies & Memory
 - Diaspora Artistic Identities & Expressions

TEACHING INTERESTS

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- Film Studies & Production
 - Semiotics & Visual Culture
 - Catholic Church & Social Communication
 - Holocaust & Memory

CREATIVE WORK - FILM/VIDEO/MEDIA PRODUCTION

THE VANISHING POINT: TRACING SHADOWS IN PRUSSIAN BLUE. Documentary, 20 min. 2023.

An exploration of memory, identity, and photography - delving into the shadows of Auschwitz through four photographs.

vimeo.com/mrdojs/vanishingpointsscreener

Screenings and Awards:

- Silver Wave Film Festival, Nov 7-14, 2024. Fredericton, New Brunswick, Canada.
- South Dakota Film Festival, Sept. 14, 2024. Aberdeen, SD.
- UFVA Conference, August 2, 2024. Cleveland, OH.
- *Platinum Remi Award* - Worldfest Int. Film Festival - May 1, 2024. Houston, TX.
- Screening & Discussion - April 11, 2024, Bismarck State College, Bismarck, ND.
- Dakota Film Festival, April 4-5, 2024. Bismarck, ND.
- Fargo Film Festival, March 19-23, 2024. Fargo, ND.
- *Silver Award* - Spotlight Documentary Film Awards, Jan. 31, 2024. Atlanta, GA.
- *Nominated Best Long Short Doc.* - Alternative Film Festival - Sept. 27, 2023. Toronto, Canada.
- *Finalist* - Kansas City Underground Film Festival, Sept. 9-17, 2023. Kansas City, MO.

CROSSING THE BRIDGE: FINDING MUTUAL LANGUAGE IN SIBERIA. Documentary, 47min. 2021.

Two Native American students encounter indigenous cultures throughout Siberia, leading to a deeper understanding and appreciation of their own cultures.

vimeo.com/580593691

Screenings and Awards:

- *Bronze Remi* - Worldfest Int. Film Festival - April 20-24, 2022. Houston, TX.
- *Gold Award* - Spotlight Documentary Film Awards, Jan. 20, 2022. Atlanta, GA.
- Black Hills Film Festival, February 18-28, 2022. Hill City, South Dakota.
- North Dakota Human Rights Film Festival, Nov. 2-8, 2021.
- University of Mary Faculty Research Colloquium, Nov. 14, 2018. (as Work in Progress)
- UFVA Conference, August 2012. Chicago, IL. (as Work in Progress)
- UFVA Conference, August 2014. Bozeman, MT. (as Work in Progress)

NO VACCINE FOR DEATH WET PLATE COLLABORATION. Director, Photography. 2021.

Art project organised by wet plate photographer Shane Balkowitsch inspired by “The Triumph of Death” by Pieter Bruegel the Elder painted c. 1562. July 17, 2021 at the University of Mary in Bismarck, ND. The final plate has been donated to the Bismarck Historical Society.

nostalgicglasswetplatestudio.zenfolio.com/blog/2021/7/-no-vaccine-for-death

SCHOOL OF ARTS AND SCIENCES PROGRAM VIDEOS. 2021.

A series of short videos that highlight each of the programs within the School of Arts and Sciences at the University of Mary.

Biology - vimeo.com/512572470

Catholic Std. - vimeo.com/512576534

Chemistry - vimeo.com/640192522

Comm. - vimeo.com/512585843

English - vimeo.com/512589657

History - vimeo.com/515499113

Math - vimeo.com/512598993

Music & Music Ed - vimeo.com/512641871

Music MA - vimeo.com/512603550

Philosophy - vimeo.com/806373548

Politics - vimeo.com/792687056

Social Studies Ed - vimeo.com/512650962

Spanish - vimeo.com/582958226

Theology - vimeo.com/512658004

THE THRONE OF THE GODS WET PLATE COLLABORATION. Director, Photography. 2019.

Art project organised by wet plate photographer Shane Balkowitsch inspired by “Olympians” by Nicolas Andre Monsiau. The shoot took place July 20, 2019 in Bismarck, ND. The final plate has been donated to the Bismarck Historical Society.

sharoncol.balkowitsch.com/throne.htm

THEOLOGY OF THE BODY VIDEO SERIES. 2019.

A series of four videos designed for use during marriage preparation classes and retreats. Service work for the Diocese of Bismarck, ND.

What is Love? - youtu.be/rBgLsIHLFAo

Two Become One - youtu.be/YC1R4f2qJ-c

The Right Order - youtu.be/Li-0rZcv3F4

LIBERTY TRUDGES THROUGH INJUSTICE WET PLACE COLLABORATION. 2018.

Art project organised by wet plate photographer Shane Balkowitsch inspired by “Liberty Leading the People” by Eugene Delacroix. The shoot took place July 21, 2018 in Bismarck, ND. The final plate has been donated to the Bismarck Historical Society.

sharoncol.balkowitsch.com/liberty.htm

VOCATION VIDEO SERIES. 2018.

A video series produced for the Sisters of Annunciation Monastery, Bismarck, ND.

Vocation Story - youtu.be/hmNkiW9jFqY

Life as a Sister - youtu.be/odlaOZShD5I

Advice - youtu.be/-9XT7ZnwmG4

THE CAPSIZING OF HUMANITY WET PLATE COLLABORATION. Director, Photography. 2017.

Art project organised by wet plate photographer Shane Balkowitsch inspired by “The Raft of the Medusa” by Theodore Gericault. June 17, 2017. Final plate donated to the Bismarck Hist. Society.
nostalgicglasswetplatestudio.zenfolio.com/blog/2017/6/the-capsizing-of-humanity
Short Documentary: www.youtube.com/watch?v=HXpzXcm1_H8

YOU BEAUTIFUL CRAZY BLIND CRIPPLE. Director, Editor. Narrative, 33 min. 2016.

Walter, a first-time criminal on the run, stumbles across the isolated farmhouse of Maya, an eccentric blind widow. As he plans to escape, she has other ideas.

vimeo.com/185222264

Screenings and Awards:

- *Best Short Narrative* - Black Hills Film Fest, April 25-29, 2018. Rapid City, SD.
- *Best Dakota Narrative* - South Dakota Film Fest, Sept 21-24, 2017. Aberdeen, SD.
- *Best Narrative Short* - Tioga Film Festival, August 3, 2017. Tioga, ND.
- *Platinum Remi* - WorldFest Int. Film Festival, April 21-30, 2017. Houston, TX.
- Premiere Screening, November 16, 2016. Bismarck, ND.

CALLED TO SERVE. Video Series. 2016.

Video series for “Called to Serve: Forming Tomorrow’s Servant Leaders” a presentation by Melinda Seidling prepared for Association for Student Affairs at Catholic Colleges and Universities Conference at St. Norbert’s College. July 19-22, 2016. De Pere, WI.

What is Service? - youtu.be/URVnceaulV8

Why is Service Important? - youtu.be/DZBvS51h-RI

How we Serve - youtu.be/epsxJHYfYiA

Formation for the Future - youtu.be/Xe3Ue-MSJSg

Opportunities for Involvement - youtu.be/5OpyLhl53T0

MURDERER’S GULCH WET PLATE COLLABORATION. Director, Photography. 2016.

Organised by wet plate photographer Shane Balkowitsch, this project was an artistic collaboration of over 30 participants. The goal was to create a scene in an alley in downtown Bismarck, ND on June 11, 2016, that would commemorate the historical area known as “Bloody Fourth” or “Murderer’s Gulch”. The final plate has been donated to the Bismarck Historical Society.

nostalgicglasswetplatestudio.zenfolio.com/blog/2016/6/gulch

THE GOOD FATHER. Director, Editor. Narrative, 19 minutes. 2015.

A loner’s life is turned upside down when he discovers a baby in the most unlikely place.

vimeo.com/144291663

Screenings and Awards:

- *Finalist* - Blowup Chicago International Arthouse Film Fest., Nov. 4-7, 2016. Chicago, IL.
- *Best Short Drama* - South Dakota Film Fest., Sept. 21-25, 2016. Aberdeen, SD.
- London Indie Film Festival, Sept. 20, 2016. London, UK.
- Portland Film Festival, August 29-September 5, 2016. Portland, OR.
- *Best Narrative Short* - Tioga Film Festival, August 6, 2016. Tioga, ND.
- Atlanta ShortsFest, July 15-16, 2016. Atlanta, GA.
- UFVA Conference, July 31 - August 4, Las Vegas, NV.
- *Best Film* - NDstrong Film Festival, May 7, 2016. Minot, ND.
- FirstGlance Film Festival (online), April 11-13, 2016. Los Angeles, CA.
- *Gold Remi* - WorldFest Int. Film Festival, April 8-17, 2016. Houston, TX.
- Dakota Digital Film Festival, April 8, 2016. Bismarck, ND.
- Fargo Film Festival, March 15-19, 2016. Fargo, ND.
- Siouxland Film Festival, February 27, 2016. Sioux City, IA.
- University of North Texas, November 5, 2015. Denton, TX.

THE WONDER. Director. Narrative, 14 min. 2014.

Two friends scam an out of favour baseball player for a large sum of money. Production was the result of a class project written and shot primarily by students from Southern Arkansas University.

vimeo.com/mrdojs/thewonder

Screenings and Awards:

- SAU Digital Cinema Spring Showcase. May 2014.

REMESHES OF THE AFTERNOON. Director. Experimental, 17 min. 2012.

A tribute and modern interpretation of Maya Deren's *Meshes of the Afternoon*.

Production was a class project for students from Southern Arkansas University.

vimeo.com/79611976

Screenings and Awards:

- Offshoot Film Festival, Fayetteville, AR. October 4-7, 2012.

ALTAI MUSIC SERIES. Documentary Series. 2009.

Series of three videos of musicians from Gorno-Altai performing traditional music.

vimeo.com/80203459, vimeo.com/80203860

SIGHTS AND SOUNDS OF THE MYSTERIOUS SIDE OF MYSELF. Documentary, 30 min. 2009.

British filmmaker from the US travels to Belarus to connect with his Polish roots.

vimeo.com/116010071

Funding:

- Staples Graduate Scholarship, 2008-2009.
- 2008 SWAMP Emerging Filmmaker Fellowship
- Pulaski Scholarship for Graduate Studies, 2008-2009.

Screenings and Awards:

- UFVA Conference, August 2009. New Orleans, LA.

RETURN TO STOŁOWICZE. Documentary, 9 min. 2008.

In February 1940 Irena was deported from her village, Stołowicze, Poland. 70 years later, her grandson feels called to journey to the small village now in Belarus.

vimeo.com/55915831

Funding:

- 2008 SWAMP Emerging Filmmaker Fellowship.
- Pulaski Scholarship for Graduate Studies, 2008-2009.

Juried Screenings:

- Ann Arbor Polish Film Festival, November 2011. Ann Arbor, MI.
- VideoFest, November 2009. Dallas, TX.
- New Strand Film Festival, 2009. West Liberty, IA.
- Encuentro Bicultural De Cine Migracion, 2008 Mexico City, Mexico.

Broadcast:

- THE TERRITORY, Season 34. Houston PBS, Sept. 12, 2011 & Texas PBS, Winter 2011.
- THE TERRITORY, Series, Episode 5. KEDT-TV Corpus Christi, TX. July 24, 2010.

FROGS AND SNAILS. Director. Documentary, 21 min. 2008.

The filmmaker reflects on his own journey to manhood at the birth of his second son.

vimeo.com/79900032

Juried Screenings:

- UFVA Conference, August 2009. New Orleans, LA.
- New Strand Film Festival, May 2009. New Liberty, IA.
- East Carolina Film Festival, April 2009. Greenville, NC.

A TALE FOR SHUMLI. Sound Recordist. Documentary, 20 min. 2008.

Screenings and Awards:

- AFI Dallas, 2009. Dallas, TX.

- Dallas Video Festival, 2008. Dallas, TX.
- *Student Award* - Thin Line Film Festival, 2008. Denton, TX

CHANGING KEYS. Editor. Documentary, 14 min. 2008.

THE ULTIMATE SPIRIT. Cinematographer, Editor. Documentary, 30 min. 2008.

THE ULTIMATE GOAL. Cinematographer. Documentary, 22 min. 2008.

BATH TIME. Experimental Documentary, 4 min. 2007.

From the turn of the tap to the last drop down the drain. Bath time from a child's POV.

vimeo.com/79851056

Screenings and Awards:

- Graduate Student Screening, UFVA Conference, 2008. Colorado Springs, CO.
- *Student Visionary Award* - New Strand Film Festival, 2008. New Liberty, IA.

REFINING SUGAR LAND. Documentary, 17 min. 2007.

50 years ago Sugar Land was a small town centred around the Imperial Sugar refinery.

vimeo.com/79611975

PUBLICATIONS

PEER REVIEWED PUBLICATIONS

“TRACING SHADOWS IN PRUSSIAN BLUE: WHEN THE ARTISTIC, HISTORICAL, & PERSONAL COLLIDE.”

Holocaust Studies: A Journal of Culture and History, Special Issue “Creative Responses to Holocaust Materialities” - Manuscript Under Review. Expected publication date: Fall 2026.

“PREPARING THE WAY: REFLECTIONS ON LEADERSHIP IN LIGHT OF THE EUCHARIST”

PrimeMatters.com, Mary College at ASU and the University of Mary, Nov. 14, 2024.

“HOLOCAUST REMEMBRANCE ON TIKTOK: CATEGORIZING CREATOR PERSPECTIVES.” *Holocaust Studies:*

A Journal of Culture and History - Manuscript in Revision.

INVITED PUBLICATIONS:

“THE LIGHT IN THE DARKNESS: THE GREAT CONVERSATION ON SCREEN.” *2026 Catholic Home*

Educators Collective Houston Showcase Magazine: The Great Conversation, Catholic Home Educators Collective Houston (CHECH), May 2026. Vol 1, no.1, pp. 36.

“FIELD OF ASHES.” *360 Review*, University of Mary Press, Summer/Fall 2019. Vol 2, no.1, pp. 30-43.

tinyurl.com/3h2xxcnm

“WESTERN FILM ROUNDUP: MAKES, REMAKES, FLAKES, HIGH STAKES.” *360 Review*, Univ. of Mary

Press, Spring/Summer 2017. Vol 2, pp. 124-133. tinyurl.com/5xx2hped

“FARGO: HOW FAR WOULD YOU GO?” *360 Review*, Univ. of Mary Press, Spring 2016. Vol 1. No. 2, pp.

120-125. tinyurl.com/yc5z28d8

“FIRE AND ICE: THE POETICS AND POLITICS OF THE BAKKEN IN FILM.” *360 Review*, Univ. of Mary Press,

Fall 2015. Vol 1, no.1, pp. 119-126. tinyurl.com/mmkxpn5n

SELECTED WORKS IN PROGRESS:

“THE ‘HARVESTS’ OF HOLODOMOR MEMORY & SCHOLARSHIP”

This article explores the role of the North American Ukrainian diaspora in raising Holodomor awareness through the documentary *Harvest of Despair* and the book *The Harvest of Sorrow*, considering how Cold War politics influenced their reception.

“THROUGH A MIRROR DARKLY: SELF-REFLECTIONS IN POLISH HOLOCAUST CINEMA”

Examining three eras of Polish Cinema: The Film Polski Era, The Polish Film School Era, and the Period of Moral Anxiety, and representative films, this explores the evolving Polish perspective of the Holocaust, focusing on the developing image of Polish self-identification as “witness.”

“INFORMATION, PROPAGANDA, AND *AKTION 1005*”

How Nazi leadership took advantage of contemporary views of atrocity stories to misinform, the Katyń Forest Massacre propaganda campaign to distract, and the *Aktion 1005* units efforts to destroy evidence of mass crimes to interrupt and silence communication of the truth of their atrocities.

“APPROACHING ATROCITY PROPAGANDA: A HISTORIOGRAPHICAL APPROACH”

A historiography of atrocity propaganda from the earliest theoretical studies of the genre of propaganda to the most recent understandings of within the context of A. Dirk Moses’ Language of Transgression.

UNPUBLISHED WORKS:

“HARASIMOWICZ: A COMPARATIVE STUDY OF THE CHILD’S EXPERIENCE OF DEPORTATION AND EXILE”

Undergraduate Capstone (1998). This research undertakes a comparative analysis of oral testimonies from three survivors, juxtaposed with testimonies collected by the British from Polish children evacuated from the Soviet Union.

SCHOLARLY WORK - WORKSHOPS & PRESENTATIONS

INVITED SPEAKING ENGAGEMENTS

“TO THE VANISHING POINT AND BACK: REFLECTIONS ON HISTORY, ART, AND THE HOLOCAUST.” -

Faculty Excellence Presentation. University of Mary - Fall Convocation Series - December. 6, 2024.

“COMMUNICATION IN THE AGE OF ARTIFICIAL INTELLIGENCE.” Panel Member.

University of Mary - Fall Convocation Series - November 1, 2024.

“TRACING SHADOWS IN PRUSSIAN BLUE: WHEN THE ARTISTIC, HISTORICAL, AND PERSONAL COLLIDE.”

- Bismarck State College - April 11, 2024.
- University of Mary - Fall Convocation Series - November. 10, 2023.

“MARCH CORE COMPETENCY: SPIRITUALITY AND ETHICS.” Presenter.

University of Mary, Virtual Brown Bag Workshop - Faculty Development Session - March 28, 2022.

“DOCUMENTARY FILMMAKERS PANEL DISCUSSION.” Panel Member.

Truman State University, October 18, 2021.

“HOW TO TEACH AND ASSESS GLOBAL STEWARDSHIP ACROSS DISCIPLINES.” Co-Presenter.

University of Mary, Faculty Teaching Workshop - September 1, 2021.

“TEACHING IN A WORKSHOP FORMAT.” Co-Presenter.

University of Mary, Virtual Brown Bag Workshop - Faculty Development Session - Nov. 19, 2020.

“REACHING AND TEACHING iGEN.” Panel with Dr. Jean Twenge. Panel member. University of Mary

Corporate Faculty and Support Staff Workshop, January 6, 2020.

CONFERENCE PAPERS & PRESENTATIONS

RESPONSE TO JAMES JOYCE'S *RELEVANCE OF PLACE: ... IN CONVERSATION WITH WALTER HOOD*.
Presented: UFVA 2024, Cleveland University, OH.

RESPONSE TO LUCAS OSTROWSKI'S *GHETTO RECORDERS: DETROIT DIAMOND*.
Prepared for: UFVA 2016, Las Vegas, NV.

"SMALL PROGRAMS, BIG IDEAS: SMALL PROGRAMS USING TECHNOLOGY & TECHNIQUES FOR GROWTH."
UFVA Conference. August 2012, Chicago, IL.

RESPONSE TO EUGENE MARTIN *BEIRUT, PHILADELPHIA*.
Presented: UFVA 2012, Columbia College, Chicago.

"ON THE MARRIAGE BROKER JOKE' REMAKE - A SIDE BY SIDE COMPARISON"
UFVA Conference. August 2009, New Orleans, LA.

RESPONSE TO BRAD BARBER'S *DOUG CUBED*.
Presented: UFVA 2009, University of New Orleans, Louisiana.

SPECIAL PRESENTATIONS

"SCIENCE, ETHICS, AND THE HOLOCAUST: HUBER AND VON BRAUN"
University of Mary, CHE 101 - Special Presentation, March 20, 2023.

"WORLD WAR 1 PROPAGANDA AND IT'S IMPACT"
University of Mary, COM 303 - Special Presentation, March 15, 2023.

"SOPHIE SCHOLL AND THE WHITE ROSE RESISTANCE"
University of Mary, Presentation and Screening of *Sophie School: The Final Days*, Feb. 22, 2023.

"PROPAGANDA AND PERSUASION: AN INTRODUCTION TO PROPAGANDA"
University of Mary, POL 101 - Special Presentation, June 2, 2022.

"ETHICAL DECISION MAKING IN 'SOPHIE'S CHOICE'"
University of Mary, Panel Discussion in EDU 915 - Educational Ethics - June 13, 2019.

"HOW TO READ WWII NEWSREEL FOOTAGE AS A HISTORIAN"
University of Mary, Guest Lecture in HIS 351 - 2nd World War - March 5, 2019.

"INTERVIEWING FOR ORAL HISTORY AND DOCUMENTARY"
University of Mary, Guest Lecture in HIS 250 - The Historian's Craft - Oct. 16, 2018.

INSTRUCTOR OF RECORD

COMMUNICATION STUDIES:

- Courageous Communicator, University of Mary — Spring 2023, 2024, 2025
- Oral Communication, University of Mary — Summer 2016, 2022 - 2024, Fall 2021–2023, Spring 2023
- Communication Leadership, University of Mary — Fall 2021–2023
- Mass Communication History & Theory, University of Mary — Spring 2022
- Visual Comm., University of Mary — Spring 2017–2021, Southern Arkansas Univ. — Fall 2011–2013
- Media and Society, University of Mary — Fall 2017–2019
- Introduction to Communication, University of Mary — Spring 2015, 2016, Fall 2016
- Internship, University of St. Thomas — Fall 2025

FILM STUDIES:

- Introduction to Film Studies, University of Mary — Spring 2015 – Present (on-the-ground & online)

- Adv. Film Studies: Catholic Filmmakers, University of Mary — Fall 2020, Spring 2018, 2024
- Films of Alfred Hitchcock — Spring 2022, 2025
- Introduction to British Film Studies — Summer 2017, 2019 (study abroad)
- History of Documentary, Southern Arkansas University — Fall 2012–2013
- Film Appreciation, Southern Arkansas University — Fall 2010 – Spring 2014

MEDIA PRODUCTION:

- Entry Level Video Production
 - Fund. of Digital Cinema, Southern Arkansas University — Fall 2011–2012, Spring 2013–2014
 - Intro to Filmmaking, University of Mary — Fall 2019, Summer 2021–2022, Spring 2024–2025
 - Video Production I, University of Mary — Fall 2014–2015
 - Audio/Video Production, Southern Arkansas University — Fall 2010
 - Video Production, Southeastern Oklahoma State University — Fall 2009
 - Intro to Radio, TV, and Film Production, University of North Texas — Fall 2007–Fall 2010
 - Editing for Digital Media, University of St. Thomas — Fall 2025
- Intermediate Video Production
 - Video Field & Postproduction, University of Mary — Fall 2019–2024
 - Documentary Workshop, University of Mary — Spring 2018, Summer
 - Video Production II, University of Mary — Spring 2015
 - Intermedia Digital Cinema, Southern Arkansas University — Fall 2011–2013
- Advanced Video Production
 - Adv. Film Production: Narrative, University of Mary — Spring 2017–2022, 2024
 - Adv. Film Production: Nonfiction, University of Mary — Spring 2023
 - Adv. Digital Cinema: Nonfiction — Fall 2012, Spring 2014
 - Adv. Digital Cinema: Narrative — Spring 2012, 2013
 - Adv. High Definition Production, Southern Methodist University — Spring 2010
- Special Topic Production
 - On-Camera Performance
 - University of Mary — Fall 2017, 2018, 2020, 2022
 - Southeastern Oklahoma State — Spring 2010
 - Introduction to Photography, University of Mary — Fall 2015
 - Broadcast Journalism, University of Mary — Fall 2014
 - Emerging Uses of Technology in Communication, University of Mary — Fall 2014
 - Cinematograph, Southern Arkansas University — Fall 2014
 - Adv. Editing, Southern Arkansas University — Spring 2013
 - Audio Production for Digital Cinema, Southern Arkansas University — Spring 2012
 - Electronic Media Design, Southern Arkansas University — Fall 2010
 - Broadcast Workshop, Southeastern Oklahoma State University — Spring 2010

INTERDISCIPLINARY:

- Propaganda, Misinformation, and Disinformation, (Comm/History) University of Mary — Fall 2024
- Catholic Studies Tutorial II: The New Evangelisation, University of Mary — Fall 2022, 2023, 2024
- Art of Pisanki, University of Mary — Spring 2020–2024

SERVICE

ACADEMIC SERVICE:

- University Leadership:
 - Communication & Performing Arts Department Chair - Univ. of St. Thomas, 2026-present.
 - Communication Department Chair - University of St. Thomas, 2025-2026.
 - Communication, Art, Dramatic Arts Department Chair - University of Mary, 2024-2025.
 - Communication Program Director - University of Mary, 2016-2024.
 - Study Abroad Coordinator - University of Mary / United Kingdom, May 2017, 2019.
 - Faculty Senator, Southern Arkansas Univ. - College of Liberal & Performing Arts Rep., 2013-15.

- Committee Service:
 - Committee for Student Research, VPAA Representative, University of St. Thomas, 2026-present.
 - Faculty Develop. Committee, Comm. / Fine & Performing Arts, Univ. of St. Thomas, 2025-present.
 - Graduate Council - SOAS Representative, August 2017-May 2018.
 - SOAR Advisor - SOAS Communication and Fine Arts, University of Mary, 2015-2025.
- Search Committee Service:
 - Assistant Professor of Psychology, School of Arts and Sciences, Univ. of St. Thomas, 2025-26.
 - Open Rank Professor of Art History, School of Arts and Sciences, Univ. of St. Thomas, 2025-26.
 - Open Rank Professor of Communication, Comm Dept., Univ. of Mary, 2023-24.
 - Assistant Professor of Communication, Comm Program, Univ. of Mary, 2022-23.
 - Assistant Professor of Communication, Comm Program, Univ. of Mary, 2021-22.
 - Assistant Professor of Communication, Comm Program, Univ. of Mary, 2018-19.
 - BEK/Communication Instructor, Comm Dept., University of Mary, 2015.
 - Graphic Design Professor, Art Dept., Southern Arkansas University, 2013-14.
 - Game & Animation Professor, Art Dept., Southern Arkansas University, 2012-13.
 - Mass Media Professor, Theatre/Mass Comm, Southern Arkansas University, 2011-12.
 - Professor of Narrative Film, Radio TV & Film, University of North Texas, 2008-09.
- Student Organisation Advisor:
 - Marauders on Media, University of Mary, Co-Advisor, 2018-2025.
 - Asian Cultural Club, University of Mary, 2023-2025.
 - Catholic Campus Ministry Student Group, Southern Arkansas University, 2010-2014.
 - Digital Media Arts Student Group, Southern Arkansas University, 2010-2014.

PROFESSIONAL SERVICE:

- Houston WorldFest Film Festival, Jury Member, 2025-present.
- Catholic Media Association Award, Judge, 2024-2025
- Scholastic Art & Writing Awards, Judge, December 2019.
- CINE Golden Eagle Competition, Jury Chair, 2012-2015, Distinguished Juror - 2015-2018.
- Dakota Film Dash Judge. April 7, 2018. Bismarck, ND.
- Arkansas Scholastic Press Association, Spring Festival Competition Judge, April 14, 2013. Rogers, AR.
- Spring Creek Arts Festival Advisory Council, 2013, Springdale, AR.
- Spring Creek Arts Festival, Judge, October 24-25, 2013, Springdale, AR.
- Seedling Film Festival, Judge, October 5-6, 2012, Fayetteville, AR.
- SAU Filmmaker Series, Fall Semesters 2012-13, Magnolia, AR.
 - *The Revisionaries*, Scott Thurman, Director. November 2013.
 - *Journey to Hope*, Tania Khalaf, Director. October 2012.

COMMUNITY SERVICE:

- *The Encounter*, Planning and Music Director, Cathedral of the Holy Spirit, ND. June 2017-April 2024.
- *Holocaust Presentation* - Holocaust Education Session
 - University of Mary North Hall. Oct. 24, 2018, Bismarck, ND.
 - Emerson Middle School. May 12, 2014, Emerson, AR.
 - Taylor Middle School. November 19, 2013, Taylor, AR.
- "The Art of Pisanki"
 - Touchmark Retirement Community. April, 11, 2022
 - Cathedral of the Holy Spirit School 2016-2017, 2019, 2021
 - Sunrise Elementary, Holy Week 2018-2019. 2021 - Virtual. Bismarck, ND.

PROFESSIONAL AFFILIATIONS

- North Dakota Film Society, Founding Member, 2019 - 2026.
- North Dakota Filmmakers Association, Bismarck Chapter, September 2014 - August 2025.
- University Film and Video Association, November 2007 - 2016, 2024 - Present.
- Northern Arkansas Advisory Council for Film & Broadcast Education, Member. Springdale, AR. 2013.

- The Honor Society of Phi Kappa Phi, May 2008.

HONOURS & AWARDS

- Semi-Finalist, Distinguished Scholar Fulbright Award, Fulbright Program, 2025-2026.
- Faculty Excellence Award, University of Mary 2023-2024.
- David and Elizabeth Zaslow Memorial Fellowship 2022. Amount: \$16,000.
- Faculty Research Grant, Southern Arkansas University 2011-2012. Amount: \$4000.
- Outstanding Graduate Student Award in Radio/TV/Film, University of North Texas, 2009.
- SWAMP Emerging Filmmaker Fellowship, 2008. (Competitive) Amount: \$5000.
- Pulaski Scholarship in Advanced Graduate Studies, 2008-2009. (Competitive) Amount: \$5000.
- University of North Texas Scholarship, 2008. Amount: \$2,250.
- Staples Graduate Scholarship, 2008-09. Univ. of North Texas (Competitive) Amount: \$1000.