



Eric Domuret MFA

- MFA Theatre Directing
Middlesex University London, UK

- BFA Theatre (Acting)
Texas Christian University Fort Worth, TX

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Summary

Dynamic and versatile theatre educator and director currently serving as Chair of the Drama and Dance Department at the University of St. Thomas in Houston. With over two decades of experience in higher education and professional theatre, I lead a program rooted in classical training, artistic rigor, and liberal arts values. I have developed and launched Houston's only BFA in Musical Theatre, restructured the BA in Drama, and established Stoic Theatre as the university's resident professional company. My teaching includes courses in acting, directing, playwriting, voice, and career preparation, emphasizing discipline, collaboration, and creative entrepreneurship. Deeply connected to the Houston theatre community, regional high schools, and national academic networks, I am committed to building bridges between professional and academic theatre for the next generation of artists.

For a full list of directing credits, please see the directing résumé at the end of this CV.

Areas of Specialty: Stage Directing, Shakespeare, Playwriting, Adaptation

Areas of Competence: Stage Combat, Meisner Acting, Alexander Technique, Beckett/Pinter, LLC & 501c3 creation

Research: Explored techniques of performance with mask work. Explored synthesis of directing Brecht and Medieval Theatre performance. Adaptation of historical and classical works for the stage "Pride and Prejudice" & "Confessions of St. Augustine".

Current Position

Associate Professor of Drama and Chair of Fine Arts, Drama, and Dance/Artistic Director Stoic Theatre
University of St. Thomas, Houston, TX
2023–Present

Academic & Curriculum Leadership

- Serve as **Chair of the Department of Drama and Dance**, overseeing curriculum development, program outcomes, faculty evaluations, and accreditation processes.
- Sat on the **university committee to revise the core curriculum course "Art and Contemplation"**, contributing discipline-specific insight and aligning it with institutional learning goals.
- Developed and gained approval for the new **BFA in Musical Theatre**, launching Fall 2025.
- Revised the **curriculum map** for the **BA in Drama**, aligning coursework with updated PSLOs and university learning goals.
- Designed and approved new courses:
 - *Managing a Performance Career*
 - *Script Analysis*
 - *Voice Over* (trial course)
- Revised and implemented updated **Program Student Learning Outcomes (PSLOs)** for the Drama Program.
- Created and implemented an updated **Senior Capstone Project rubric**.
- Conducted **program reviews** for the **BA/BFA in Studio Arts** and **BA in Drama** in coordination with **SACSCOC** accreditation cycles.
- Teach a **3–3 course load** across acting, performance, and academic theatre studies.
- Taught independent study in **Playwriting**.

Administrative Leadership

- Oversaw **Annual Faculty Evaluations** for the **Drama and Dance Programs**.
- Revised **discipline-specific criteria** for Drama and Dance, aligning departmental expectations with university standards for faculty review and advancement.
- Successfully **mentored a colleague** in the promotion and tenure process; the faculty member was granted the rank of **Associate Professor**.
- Responsible for **SACSCOC compliance** and **Institutional Effectiveness (IE) reporting** for the Drama and Dance Programs; programs were found **fully compliant** during the most recent campus SACSCOC review.
- Manage ongoing **Watermark maintenance** and system use for university-wide accreditation tracking related to the Drama Program.
- Manage **three distinct budget lines** for the Drama and Dance Programs, including academic operations, productions, and artist support.
- Hire and oversee **adjunct faculty and contract artists** for departmental needs.
- Assigned **departmental scholarships**, coordinating awards with recruitment and retention goals.
- Currently collaborating with the campus **SACSCOC liaison** to improve IE reporting, develop student assessment tools, and explore integration of **Blackboard with Watermark** for streamlined data collection.

National Affiliation & Student Recognition

- Registered the University of St. Thomas with the **Kennedy Center American College Theater Festival (KCACTF)**.
- Prepared and brought **four students** to compete at the **KCACTF Region VI Festival**.
- Planning to present a **full production at KCACTF in 2026**, expanding national visibility for the program and students.
- Provided **faculty representation at the Southeastern Theatre Conference (SETC)**, supporting regional networking, student recruitment, and professional visibility for the Drama Program.
- Conducted search committee for National Search for 10 minute plays for the *Ampersand Play Festival* on UST campus.

Theatre Production & Direction

- Founded **Stoic Theatre**, a professional company in residence at UST to foster collaboration between local theatre professionals and students.
- Wrote and produced **August Mother**, an original play for **Black History Month**, centered on **underrepresented voices and talent**.

- Secured external venues for public productions:
- MATCH Theatre (*King Charles III*)
- DeLUXE Theatre (*August Mother*)
- Managed all production logistics, including budgeting and payments for guest artists, actors, directors, designers, and workshop leaders.

Recruitment & Outreach

- Increased Drama Program enrollment by **12% in two years**.
- Recruited students through **Texas theatre conventions, festivals**, and direct high school outreach.
- Developed **transfer pipelines** with area junior colleges.
- Delivered workshops at **Houston-area high schools** and for the **Archdiocese of Galveston-Houston Fine Arts Teachers**.

Marketing & Communications

- Directed all **departmental marketing campaigns** and show promotions.
- Implemented updated **online ticketing service**.
- Managed digital outreach, including **targeted email campaigns**.

Student Advising

- Provide academic advising to **Drama** and **Studio Arts majors**, supporting academic progress, degree planning, and career development.

Classes Taught

- Acting I (Stanislavski/Meisner/Hagen)
- Introduction to Theatre
- Managing a Performance Career
- Lighting Design
- Rehearsal and Production
- Playwriting
- Directing
- Art and Contemplation

Scholarship and Creative Activities

- Playwright: Completed the play *August Mother*, professional production in February 2025. Published
- **Workshops:**
 - *The Greek Theatre Playground* - Texas State Thespian Festival, Grapevine, TX (Fall 2023) and TETA (Fall 2024).
 - *Playwriting in an Hour* - Texas State Thespian Festival, Grapevine, TX, and TETA (Fall 2024).
 - *Don't Get It Right, Get It Written* - TETA (Fall 2024).

Design and Technical Roles:

- *Nice Work If You Can Get It* - Lighting Designer/Scenic Designer/Carpenter.
- *Lifespan of a Fact* - Technical Director/Carpenter.

Directing:

- *King Charles III* at MATCH Theatre.
- *A Midsummer Night's Dream*
- *Ampersand VI*

Service and Leadership

- Initiated the Stoic Theatre at the University of St. Thomas, fostering collaboration among students, alumni, and Houston-based professionals.
- Actively involved in community outreach through workshops and high school engagement.
- Strengthened the Drama Program's profile through recruitment efforts and innovative productions.

Assistant Professor of Drama

University of St. Thomas, Houston, TX
2012–2018

Responsibilities and Activities

- Taught a minimum of 12 credit hours per semester.
- Co-created and secured Curriculum Committee approval for the BFA in Theatre Education with Professor Claire McDonald.
- Successfully petitioned Curriculum Committees to include Acting I in the Core Curriculum.
- Negotiated and secured off-campus production spaces (Midtown Arts and Theatre Center Houston).
- Directed a minimum of one production per season.
- Recruited students and represented the department at conventions and festivals.
- Produced campus-based events, including a talkback session with Irish playwright Cathal Gallagher in association with the AD Players.
- Established new ticketing and box office procedures, including budgeting and financial reporting.
- Hired contract production staff (carpenters, scenic designers, lighting designers, costume designers, music directors, choreographers, and composers).
- Served on University Committees:
 - Academic Affairs and Policy Committee (2 years).
 - Admissions Committee (2 years).
- Organized performances for the University of St. Thomas Performing Arts Society.
- Grew the Alpha Psi Omega Theatre Fraternity, establishing voting procedures and banquet activities.
- Developed and taught University summer arts outreach programs for high school students.

Classes Taught

- Acting I (Stanislavski/Meisner/Hagen)
- Acting II (Classical Text)
- Introduction to Theatre
- Managing a Performance Career
- Movement (Alexander Technique/Laban)
- Styles of Acting (Sir Peter Hall)
- Speech (Linklater/Berry)
- Lighting Design
- Sound Design
- Rehearsal and Production

Scholarship and Creative Activities

- Playwriting: Published *Pride and Prejudice* (2018) with Heartland Plays.
- International Conferences:

- IUGTE Conference, Carrara, Italy:
 - 📖 Workshop: The Greek Theatre Playground
- Workshops at Texas Educational Theatre Association (TETA):
 - *The Precision of the Fight*
 - *The Greek Theatre Playground*
- **University Productions as Director:**
 - *Pride and Prejudice* (Joint production with UST students and Houston professional actors)
 - *The Complete Works of William Shakespeare* (abridged)
 - *Twelfth Night*
 - *Do Black Patent Leather Shoes Really Reflect Up?*
 - *Euripides' Ion* (David Lan version)
 - *Lost in Yonkers*
 - *Enchanted April*
 - *The Crucible* (Joint production with UST students and Houston professional actors)
 - *The Miracle Worker*
 - *Romeo and Juliet*
- Productions as Designer:
 - *All in the Timing* – Lighting/Sound
 - *The Crucible* – Scenic/Lighting/Carpenter
 - *The Miracle Worker* – Sound
 - *Romeo and Juliet* – Lighting/Scenic/Sound
 - *Enchanted April* – Scenic/Lighting/Carpenter
- Grants:
 - Grant funding for IUGTE Conference, awarded by the Faculty Development Committee.

Service and Leadership

- Organized workshops for StageWorks Theatre and other community outreach programs.
- Produced high-impact events for the University of St. Thomas, fostering connections between academia and professional theatre.
- Expanded the Drama Program's presence and accessibility through innovative initiatives and collaborative productions.
- Granted Tenure

Head Theatre Teacher

Klein Oak High School, Spring, TX
2018 – 2022

- Directed and produced numerous school productions, including plays, musicals, and student showcases, elevating the school's reputation for high-quality

theatre.

- ‘Bright Star’
 - “Children of a Lesser God”
 - “Into the Woods”
 - “Little Women the Musical”
 - “Rabbit Hole”
 - “Much Ado About Nothing”
 - “The Miracle Worker”
 - “Once Upon a Mattress”
- Developed and implemented a comprehensive theatre arts curriculum that covered acting, directing, technical theatre, and theatre history.
 - Student Directed One Acts
- Mentored and coached students in performance and technical skills, many of whom achieved recognition at regional and state competitions.
 - Best Musical Tommy Tune Awards “Bright Star”
 - Best Direction Tommy Tune Awards “Bright Star”
 - Best Music Direction Tommy Tune Awards “Bright Star”
- Supervised and managed the theatre department’s budget, equipment, and resources, ensuring optimal use and maintenance.
- Organized and oversaw auditions, rehearsals, and performances, fostering an inclusive and collaborative environment.
- Cultivated strong relationships with parents, colleagues, and community members to enhance program support and engagement.
 - Reinstated Theatre Booster Club with new bylaws.
 - Created Mentor Program with Feeder Middle Schools
- Coordinated participation in UIL One-Act Play contests, leading teams to achieve competitive success.
 - Region UIL OAP
 - 7 Best Actor Awards
 - 4 Best Crew Awards
 - 4 First place Showings
- Spearheaded fundraising initiatives and secured sponsorships to support department activities and production costs.
- Facilitated professional development opportunities for students, including workshops and guest artist visits.

Founder, Apprentice Productions (Non-Profit Theatre Company)

- Established a 501(c)(3) theatre organization focused on emerging artists and community access to live theatre.
- Produced *The Complete Works of William Shakespeare (abridged)* and the original play *Right Angles*.

Founder, High Street Theatre, LLC

- Created a professional and educational theatre company dedicated to workshops, training, and collaborative performance opportunities.

Teacher/Technical Director 2008 – 2012 Arlington High School, Arlington, TX

Responsibilities and Activities

Theatre Teacher/Director/Auditorium Mgr.

- **Classes Taught**
 - Theatre Arts I
 - Oral Interpretation
 - Tech Theatre I, II, III, IV
 - Theatre Production
 - Supervisor for I.B. Film E.E.s
 - Supervisor for I.B. Theatre E.E.s
- **Activities**
 - Department Funds and Events Organizing
 - Directed Children's Show for public and Elementary School Performance
 - Organized all NFL Oral Interp Competitions
 - One-Act Competition Director/Designer
 - Creating and Managing Theatre Fundraisers
- **Productions**
 - Scapino – Scenic Designer
 - Sylvia – Director
 - Enchanted April– Director
 - Our Country's Good –Set/Lighting Designer
 - The Princess and the Porcupine – Director
 - All I Really Need to Know . . . Kindergarten – Lighting Designer/Tech Director
 - Macbeth – Director/Fight Choreographer; Sound Designer
 - Ice Glen – Set/Lighting Designer; Asst. Director
 - Cinderella and the Substitute Fairy Godmother – Director/Designer
- **Awards**
 - place Prose Grandbury Speech tournament
 - Best Actor – District UIL OAP and Most UIL points of advancing schools
 - 2nd place State UIL Theatrical Design Competition.
 - 3 advancing students to State UIL Theatrical Design Competition
 - 2 finalists in UIL prose and Poetry Competition Plus State Alternate
 - Consistent Finalists in Speech competitions

Combat Instructor Texas Christian University – Fort Worth, Texas

Responsibilities and Activities

Stage Combat Instructor

- 1.) Summer instructor 2009 - 2010
 - a) Hand to hand and Rapier and Dagger
 - b) Assistant to George Brown Summer Semester 1998
 - b) Hand to hand, Rapier and Dagger, Quarterstaff

Productions

- 1.) *Hamlet* – Trinity Shakespeare Festival (Fight Director)
- 2.) *Macbeth* – Trinity Shakespeare Festival (Fight Director)
- 3.) *Romeo and Juliet* - Trinity Shakespeare Festival (Fight Director/Instructor)
- 4.) *12th Night* – Trinity Shakespeare Festival (Fight Director/Instructor)

Instructor Middlesex University London, England 2005

Responsibilities and Activities

Stage Combat Instructor

- 1.) Hand to hand Combat for Directors
 - a) Designed and taught section on hand to hand combat for

Directors Productions

- 1.) *Sure Thing* – Middlesex University (Director)
- 2.) *Ismy's Inquiry* – Middlesex University (Writer/Director)

Fight Director 2002 Tarrant County College

- 1.) Contracted Director for *I Hate Hamlet*
- 2.) Contracted Director for *Death Trap*
- 3.) Contracted Director for *The Miracle Worker*
 - a) Teach basic techniques and safety of Combat
 - b) Choreograph physical violence in production

Teacher/Director 2003 – 2007 Creative Arts Theatre And School

Responsibilities and Activities

- 1.) Classes Taught
 - a) Acting (Introduction)
 - b) Acting (Advanced)
 - c) Musical Theatre
 - d) Stage Combat
 - e) Voice and Text (Linklater)

- 2.) Workshop Program
 - a) Concept presentation
 - b) Structure and conduct workshops
 - c) Direct cumulative performances
 - d) Devise and write scripts
 - e) Workshops included: ‘*Exploring Lord of the Rings*’; ‘*Adaptation*’; ‘*Stage Combat*’; ‘*Musical Theatre*’; ‘*Fantasy Theatre*’; ‘*Murder Mystery*’; ‘*Audition*’
- 3.) Creative Activities and Productions
 - a) *A Christmas Carol* (Fall ’06)
 - b) *Anything Goes* (Summer ’06)
 - c) *Funny Girl* (Summer ’05)
 - b) Cumulative Class Performances
 - c) Vocal Coaching

Areas of Study/Training/Workshops:

Theatre

Shakespeare	Leon Rubin/Janet Suzman
Becket, Pinter, Mamet Tradition	Dr. John Russell Brown
Adaptation	David Edgar/Michael Fry/Nancy Meckler
The Artistic Director	Leon Rubin
Directing for Camera	Brian Stirner
Workshops and Rehearsal Technique	Leon Rubin
Comedy and Farce	Dr. John Russell Brown
Misener	Larry Silverberg/Belenda Boyd
Acting Techniques	Steven Breese
Linklater	Peggy Loft
Stage Combat	Nick Sandys (SAFD)
Scenic Design	Dr. Forest Newlin

PRESENTATIONS/PUBLICATIONS

August Mother Amazon 2025

Pride and Prejudice Heartland Plays, Inc. 2018

Don’t Get It Right, Get it Written playwriting Workshop. Texas Educational Theatre Association conference Galveston, TX September 2024

Playwriting in an Hour playwriting workshop Texas Educational Theatre Association conference Galveston, TX September 2024

The Greek Theatre Playground workshop Texas Educational Theatre Association conference
Galveston, TX September 2024

Completed play *August Mother* reading October 2024; world premiere February 2025 Stoic
Theatre at UST

The Greek Theatre Playground Workshop Texas Thespian State Festival 2023 San Antonio, TX
and Grapevine, TX

Completed adaptation of *Pride and Prejudice* premiere spring 2018 at the University of St.
Thomas. Published by Heartland Plays, Inc.

TEDx Talk *Progress To What? The Foundations of Moving Theatre Forward* (Spring 2015)

The Greek Theatre Playground Workshop IUGTE International Theatre Conference (Carrara,
Italy December 2014)

Completed New Play: *Lord of the World* (Dallas Spring '06)

Completed One Act: *Ismay's Inquiry* (Seeking publication/Production)

“Stage Combat: Finding Freedom for the Director and the Actor”,

Workshop Leader, Middlesex University, London, UK (October 2005)

Guest Lecturer Lone Star College Cy-Fair

PROFESSIONAL MEMBERSHIPS AND CERTIFICATES

- Full Member – Dramatists Guild of America
- [Directors Guild of Great Britain](#)
- [Actors Equity Association](#) (9 years) USA (Currently Inactive)
- International Baccalaureate Teacher (Cat 1 trained in Vancouver, Canada. Cat 2 trained in NYC)
- Society of American Fight Directors
- Texas Educational Theatre Association
- Student Representative to Board of Studies at Middlesex University

References:

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ERIC DOMURET

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THEATRE EXPERIENCE

<i>The Mystery of Edwin Drood</i>	Rev. Chrisparkle	Obsidian Theatre	<i>Rachel Landon</i>
<i>You Can't Take It With You</i>	Paul Sycamore	AD Players	<i>Tom Prior</i>
<i>Christmas Celebration</i>	Self	Queensbury Theatre	<i>Bethany White</i>
<i>Whistle Down the Wind</i>	The Man	Queensbury Theatre	<i>Ron Jones</i>
<i>Little Women: The Musical</i>	Professor Baher	AD Players	<i>Joey Watkins</i>
<i>Doubt</i>	Father Flynn	Lone Star Cy-Fair	<i>Jeff Wax</i>
<i>Next to Normal</i>	Dan	MJR Theatricals	<i>Luke Wrobel</i>
<i>Les Miserables</i>	Jean Valjean	Stageworks Theatre	<i>Adam Delka</i>
<i>The Best Christmas Pageant Ever</i>	Bob Bradley	Our Productions Theatre Co.	<i>Stephanie Riggs</i>
<i>Forever Plaid</i>	Jinx	Our Productions Theatre Co.	<i>Mark Mullino</i>
<i>Duck Variations</i>	George	Studio 7	
<i>Mountain Language</i>	Sergeant	Studio 7	<i>Henriette Morrison</i>
<i>The Musical of Musicals</i>	Willy/Billy/Bill/Villy	Theatre Three	<i>Jack Alder</i>
<i>Titanic: The Musical</i>	Barrett	Lyric Stage	<i>Drew Scott Harris</i>
<i>Forever Plaid</i> (Nat. Tour)	Frankie	Troupe America, Inc.	
<i>I Love You, You're Perfect, Now Change!</i>	Man 1 & 2	Theatre Three	<i>Terry Dobson</i>
<i>Specter Bridegroom</i>	Count (Specter)	Lyric Stage	<i>Cheryl Denson</i>
<i>A Day in Hollywood/A Night in the Ukraine</i>	Constantine	Lyric Stage	<i>Cheryl Denson</i>
<i>Side Show</i>	Terry Conner	Theatre Three	<i>Jack Alder</i>
<i>My Fair Lady</i>	Harry	Merry-Go-Round Playhouse	
<i>Fool for Love</i>	Martin	Fort Worth Theatre	
<i>As You Like It</i>	Charles the Wrestler	Fort Worth Shakes in the Park	
<i>Henry V</i>	Gower/Scroope	Fort Worth Shakes in the Park	<i>Bob Fass</i>

EDUCATION

MFA – Middlesex University London, England

BFA – Texas Christian University Fort Worth, Texas

Acting (Misner/Uta)

Voice, Text, Articulation (*Linklater, Berry*)

Stage Combat

Shakespeare

Private Voice (15 years)

Steven Breese/Belinda Boyd/Larry Silverberg

Peggy Loft

Nick Sandys/George Brown

Leon Rubin/Janet Suzman

Raymond Bazemore

SPECIAL SKILLS

Stage Combat, Tap, Directing, Reading Music, Teaching, Dialects (General NY, London, Liverpool, German, Irish, Scottish, French, Texas, US Midwest, Slavic), Baseball, Coffee Making, Bartending, Strange Noises

Eric Domuret

Director

Phone 281-986-9118
Nationality: US Citizen

Director's Guild of Great Britain
Dramatist Guild of America
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Qualifications

Master of Fine Arts - DIRECTING, Middlesex University, London, UK

Bachelor of Fine Arts – THEATRE, Texas Christian University, Fort Worth, Texas

THEATRE

<i>Welcome Home</i>	Director	Fade to Black Festival
<i>Bright Star</i>	Director	Spark Theatre
<i>A Midsummer Night's Dream</i>	Director	Stoic Theatre
<i>King Charles III</i>	Director	Stoic Theatre
<i>Boeing, Boeing!</i>	Director	Rice Players
<i>Right Angles</i>	Director	Apprentice Productions
<i>Henry V</i>	Director	Shakespeare in the Shade
<i>Hamlet</i>	Director	Shakespeare in the Shade
<i>Art</i>	Director	Island ETC
<i>Complete Works...Shakespeare (abridged)</i>	Director	Apprentice Productions
<i>You Can't Take it With You</i>	Fight Director	AD Players
<i>The Lion, the Witch, and the Wardrobe</i>	Fight Director	AD Players
<i>The Woman in Black</i>	Director	Queensbury Theatre
<i>Ion</i>	Director	University of St. Thomas
<i>Big River</i>	Director	Queensbury Theatre
<i>Forever Plaid</i>	Director/Choreographer	Stageworks Theatre
<i>Lost in Yonkers</i>	Director	University of St. Thomas
<i>Romeo and Juliet</i>	Director	University of St. Thomas
<i>The Miracle Worker</i>	Director	University of St. Thomas
<i>The Crucible</i>	Director	University of St. Thomas
<i>Hamlet</i>	Fight Director	Trinity Shakespeare Festival
<i>Romeo and Juliet</i>	Fight Director	Trinity Shakespeare Festival
<i>Merry Wives of Windsor</i>	Fight Director	Trinity Shakespeare Festival
<i>Macbeth</i>	Fight Director	Trinity Shakespeare Festival
<i>As You Like It</i>	Fight Director	Trinity Shakespeare Festival
<i>12th Night</i>	Fight Director	Trinity Shakespeare Festival
<i>You're a Good Man Charlie Brown</i>	Director	Our Productions Theatre Co.

<i>Hildegard: A Song of Surrender</i>	Director	Femme Sol Theatre
<i>A Christmas Carol</i>	Director	CATS
<i>Anything Goes</i>	Director	CATS
<i>Funny Girl</i>	Director	CATS
<i>Ismay's Inquiry</i>	Director/Writer	Studio 7
<i>Pride and Prejudice</i>	Director/Writer	University of St. Thomas

WORKSHOPS

High Street Theatre Group LLC 2020 – “The Two Minute Audition”
IUGTE Conference Carrara, Italy 2014 – “The Greek Theatre Playground”
Texas Christian University 2009– “Rapier Basics”
Middlesex University London, UK 2006 – “The Freedom and the Fight”
Texas Thespian Festival and TETA “Don’t Get it Right, Get it Written” “Playwriting in an Hour”

AWARDS AND HONORS

2019 TUTS Tommy Tune Awards – Winner: Best Musical “Bright Star”
Winner: Best Direction “Bright Star”
2018 Broadway World Houston – Winner: Best Play “Pride and Prejudice”

Workshops and Master Classes

Available for Actors & Directors in the areas of Greek Theatre, Shakespeare, Meisner, Stage Combat, & Theatre Education

TRAINING

Dame Janet Suzman	Directing Verse
Leon Rubin	Shakespeare/Workshops and Rehearsal Techniques
John Russell Brown	Shakespeare/Comedy/Pinter/Beckett
Larry Silverberg	Meisner
David Edgar	Playwriting