

Martin B. Lockerd

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EDUCATION

Ph.D., English, The University of Texas at Austin, 2016

M.A., English, Saint Louis University, 2011

B.A., English, Thomas More College of Liberal Arts, 2009

EMPLOYMENT

Associate Professor, The University of St. Thomas, Houston, 2022-Present

Director of the William J. Flynn Center for Irish Studies, 2025-Present

Division Dean of Core and Centers for Excellence, 2024-2025

Associate Division Dean of Liberal Studies, 2022-2024.

Assistant Professor of English, Schreiner University, 2017-2022

Chair of English, 2021-2022

Postdoctoral Lecturer, The University of Texas at Austin, 2016-2017

PUBLICATIONS

Books

Suicide in Modern Catholic Literature. Wipf & Stock, 2025.

Decadent Catholicism and the Making of Modernism. Bloomsbury, 2020.

Articles

“Introduction.” John F. Deane, *The Heather Fields and Other Stories*. Wiseblood Books.
Forthcoming.

“The Sense of History.” *The Companion to the Complete Prose of T. S. Eliot*. Johns
Hopkins UP. Forthcoming.

“George Moore and Decadent Antinatalism.” *Christianity and Literature*, 72.2, 2023.

“Teaching Past *The Waste Land*’s Annotation Problem.” *T. S. Eliot Studies Annual Vol.*
5, 2023.

- “The Stolen Gift: Tolkien and the Problem of Suicide.” *Mythlore*, 41.2, 2023.
- “Yeats’s Stolen Children.” *International Yeats Studies*, 6.1, 2022.
- “*Death in Venice* and the Specter of Christ.” Co-Authored with Aaron Miller. *Logos: A Journal of Catholic Thought and Culture*, 24.1, 2021.
- “Decadent Arcadias, Wild(e) Conversions, and Queer Celibacies in *Brideshead Revisited*.” *Modern Fiction Studies*, 64.2, 2018.
- “Tell Me What You Really Think: Lessons from Negative Student Feedback.” Co-Authored with Mary Hedengren. *The Writing Center Journal*, 36.1, 2017.
- “‘A Satirist of Vices and Follies’: Beardsley, Eliot, and Images of Decadent Catholicism.” *Journal of Modern Literature* 37.4, 2014.
- “Into Cleanness Leaping: Brooke, Eliot, and the Decadent Body.” *Journal of Modern Literature* 36.3, 2013.
- “Utopia in Decay: Yeats’s Decadent Dystopias.” *Yeats-Eliot Review* 28.3-4, 2011.

Invited Lectures

- “*Lord of the World* and Euthanasia,” lecture for the Catholic Healthcare Professionals of Houston, September 2024.
- “Yeats and the Contemporary Catholic University,” lecture for the 65th International Yeats Summer School, Sligo, Ireland, July 2024.

Encyclopedia Entries

- “Herman Melville.” *The Dictionary of Literary Biography, Vol. 366: Orientalist Writers*. Eds. Coeli Fitzpatrick and Dwayne A. Tunstall. (2012): 198-204.

Reviews

- Robert Asche, *Lionel Johnson: Poetry and Prose* in *The University Bookman*, (Jan. 30, 2022).
- Anthony Domestico, *Poetry and Theology in the Modernist Period* in the *Journal of Modern Literature*, 43.4 (Summer 2020): 185-198.
- Steve Pinkerton, *Blasphemous Modernism: The 20th-Century Word Made Flesh* in *Modernism/Modernity* 25.2 (April 2018): 423-25.

Lee Oser, *Oregon Confetti* in *Literary Matters* 10.2 (2018) Web.

Vincent Sherry, *Modernism and the Reinvention of Decadence* in *Time Present: The Newsletter of the T. S. Eliot Society* 86 (Summer 2015): 10-12.

T. S. Eliot, *The Letters of T. S. Eliot, Vol. V: 1930-1931* in *The University Bookman* (April 2015) Web.

André Gushurst-Moore, *The Common Mind: Politics, Society and Christian Humanism from Thomas More to Russell Kirk* in *Time Present: The Newsletter of the T. S. Eliot Society* 81 (Fall 2013): 7-8.

G. Douglas Atkins, *T. S. Eliot and the Essay* in *Time Present: The Newsletter of the T. S. Eliot Society* 77 (Summer 2012): 5-6.

T. S. Eliot, *The Letters of T. S. Eliot, Vol. II: 1923-1925* in *The University Bookman* (February 2012) Web.

Digital Humanities Projects

Accessible Eliot. Website: <https://foster08.wixsite.com/accessibleeliot>

Digital Dorian Gray. iBooks. Completed 2015. Website: <http://digitaldorian.com/>

HONORS, FELLOWSHIPS, AWARDS

Joseph McFadden Award for Excellence in Service, University of St. Thomas, Houston, 2024-2025.

Nominee, St. Thomas Aquinas Excellence in Teaching Award, University of St. Thomas, Houston, 2024-2025.

Nominee, St. Edith Stein Excellence in Research Award, University of St. Thomas, Houston, 2023-2024.

Nominee, St. Thomas Aquinas Excellence in Teaching Award, University of St. Thomas, Houston, 2023-2024.

Schreiner University Award for Excellence in Scholarship, 2021

Margaret Hosler Award for Excellence in Teaching: Schreiner University, 2019

Faculty Development Grant: Schreiner University, 2018

Postdoctoral Lectureship: University of Texas, 2016-2017

Dissertation Writing Fellowship: Graduate School, University of Texas, Spring 2016

Departmental Continuing Fellowship: Department of English, University of Texas, 2014-2015

Churchill Scholarship: British Studies Program, University of Texas, 2012-16

Professional Development Award for Conference Travel, University of Texas, 2012-15

Graduate Teaching Scholars Certificate: Center for Teaching and Learning, University of Texas, 2012-13

Saint Louis University nominee for the Midwestern Association of Graduate School's Outstanding Thesis Competition, 2011

Summer Fellow: Walter J. Ong, S.J., Center for Culture and Media Studies, Saint Louis University, 2011

Teaching Fellowship, Saint Louis University, 2010-11

Boyd Fellowship: Thomas More College, Oxford, England, 2009

COURSES DESIGNED & TAUGHT

The University of St. Thomas, Houston 2022-Present

Psychology and Literature

Church and Nation (Honors Seminar)

Modern Irish Literature

Foundations of Liberal Learning

The Classical Tradition in Literature

Capstone in Literature

Yeats in Context

- A summer study-abroad course in Sligo, Ireland offered in 2024 in collaboration with the UST Flynn Center for Irish Studies.

Schreiner University 2017-2022

The Great Questions (Freshman-level Great Books seminar)

Irish Poetry

Yeats in Ireland

- I led this summer travel course to the Yeats Summer School in Sligo, Ireland in 2019 and 2022.

Literature and Composition

Literary Criticism and Theory
Literature and Psychology in the 20th Century
The Problem of Suicide in American Literature
Rhetoric and Composition
Studies in Early British Literature
Studies in Early American Literature
Studies in Prose: Tolkien, Lewis, and the Inklings
Studies in Shakespeare
T. S. Eliot in the Digital Age
20th Century Literature
W. B. Yeats
World Literature through the Renaissance
World Literature from the Renaissance
Postdoctoral Lecturer, University of Texas, 2016-2017
Topics on Major Authors: T. S. Eliot
Topics in Literature, 1830-1940: Decadence and Modernity
Banned Books and Novel Ideas
Assistant Instructor, University of Texas, 2013-2016
Modern and Contemporary Poetry
Banned Books and Novel Ideas
The Rhetoric of *South Park*
Rhetoric and Writing
Teaching Assistant, University of Texas, 2011- 2012
Masterworks of American Literature
Masterworks of British Literature
Assistant Instructor, Saint Louis University, 2011
Advanced Strategies of Rhetoric and Research

ADDITIONAL EMPLOYMENT

Assistant to the Graduate Coordinator: Department of English, University of Texas,
2016-2017

Assistant Director: University Writing Center, University of Texas, 2013-2015
Graduate Consultant: University Writing Center, University of Texas, 2012-2016
Assistant Director, Saint Louis University Writing Center, 2010-2011
Instructor: The Institute of Reading Development, 2010-2011
Graduate Consultant: Saint Louis University Writing Center, 2009-2011

SELECTED PRESENTATIONS

- “John F. Deane and Eliot’s Faith in Poetry.” International T. S. Eliot Society Annual Meeting, Dublin, Ireland, 2025.
- “Teaching Writing Tactics and Combating AI with IEW.” The Annual Conference of the Association of Literary Scholars, Critics, and Writers, Washington, DC, 2024.
- “Mourning the Polis in *The Waste Land*.” Conference of the Association of Core Texts and Courses, Memphis, TN, 2024.
- “The Lost Arts in the Literature Classroom.” The Annual Conference of the Association of Literary Scholars, Critics, and Writers, Houston, TX, 2023.
- “George Moore and Decadent Antinatalism.” The Annual Conference of the Association of Literary Scholars, Critics, and Writers, Houston, TX, 2023.
- “Tolkien and the Problem of Suicide.” The Annual Margaret Syers Endowed Lecture, Schreiner University, 2022.
- “*Accessible Eliot*.” Digital Exhibit Co-Presented with undergraduate advisees Kimberley Martinez and Aaron Miller. Annual Conference of the Modernist Studies Association, Columbus, OH, 2018.
- “Decadent Transgression in the 21st Century: DBC Pierre’s *Lights Out in Wonderland*.” Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States, Austin, TX, 2016
- “Beardsley and *Brideshead Revisited*.” Aestheticism and Decadence in the Age of Modernism Conference, University of London, 2015
- “George Moore and James Joyce: The Cosmopolitan Sympathies of Decadent Anti-Catholicism.” Cosmopolitanism, Aestheticism, and Decadence Conference. University of Oxford, 2014

“‘A Satirist of Vices and Follies:’ Beardsley, Eliot, and Images of Decadent Catholicism.” 34th Annual Meeting of the T. S. Eliot Society. St. Louis, MO, 2013
 “Queer Desire and Decadent Catholicism.” Queer Poetics Conference. University of Texas at Austin, 2012
 “Charles Olson and the Eliot Complex.” Louisville Conference on Literature and Culture Since 1900. University of Louisville, 2011
 “Fear in a Handful of Dust: T. S. Eliot, Steven King, and The Waste Land(s).” National PCA/ACA Annual Conference. St. Louis, MO, 2010
 “Modernly Metaphysical: Understanding Eliot’s Sensibility.” Louisville Conference on Literature and Culture Since 1900. University of Louisville, 2010
 “Elizabeth, Spenser, and the Problem of Love in Faerie Lond.” Mirroring the Virgin Queen: A Graduate Student Conference. Saint Louis University, 2009
 “T. S. Eliot and Allen Tate: The Moral Imagination as Zeitgeist.” Art, Culture, and Religion § A Conference on T. S. Eliot. Grand Valley State University, 2008.

DEPARTMENTAL and UNIVERSITY SERVICE

Faculty Search Committee, Political Science, University of St. Thomas, Houston, 2025-2026
 Faculty Search Committee, Electrical Engineering, University of St. Thomas, Houston, 2025-2026
 Division Dean of Core and Centers for Excellence, The University of St. Thomas, Houston, 2024-2025
 Faculty Success Leader, Title V CORE Grant, University of St. Thomas, Houston, 2023-Present
 Faculty Search Committee, Clinical and Mental Health Counseling, University of St. Thomas, Houston, 2024-2025
 Faculty Search Committee, Irish Studies, University of St. Thomas, Houston, 2024-2025
 Faculty Search Committee, Communication, University of St. Thomas, Houston, 2024-2025

Faculty Search Committee, Department of the Core, University of St. Thomas, Houston,
2024-2025

Interim Chair of English and Communication, The University of St. Thomas, Houston,
2023-2024

Faculty Search Committee, Department of the Core, University of St. Thomas, Houston,
2023-2024

Associate Division Dean of Liberal Studies, The University of St. Thomas, Houston,
2022-2024

Faculty Search Committee, Irish Studies, University of St. Thomas, Houston, 2022-2023

Faculty Search Committee, Political Science, Schreiner University, 2022

Chair of the Core Improvement Task Force, Schreiner University, 2019-2021

Chair, Department of English, Schreiner University, 2020-2022

Chair, Faculty Search Committee, English Department, Schreiner University, 2020-2021

Academic Affairs Committee, Schreiner University, 2020-2022

Faculty Sponsor, Alpha Chi National College Honor Society, Schreiner University, 2018-
2022

Faculty Search Committee, Communications, Schreiner University, 2017

Honors College Committee, Schreiner University, 2017-2019

Faculty Coordinator, Annual Margaret Syers Lecture Series

Faculty Sponsor, Sigma Tau Delta English Honor Society, Schreiner University, 2017-
2022

Lower Division Curriculum Committee, Department of Rhetoric and Writing, University
of Texas, 2014

Associate Editor, *Praxis: A Writing Center Journal*, University of Texas, 2013-15

First Year Forum Committee, Department of Rhetoric and Writing, University of Texas,
2012