



CURRICULUM VITAE

Maria McCain

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Education

- **MFA Dance, Belhaven University, Jackson, MS, 2019.**
- **B.A. Communication Disorders,
Minor in Dance, Louisiana State University, Baton Rouge, LA, 2014.**
- **Ad Deum Dance Company Training Program, Houston, TX, 2020-2022**
- Yoga Teaching Certificate—200 hr, Debi Lewis RYT, Jackson, MS, 2018.
- Theology of the Body Courses I, II and III, Theology of the Body Institute, Quarryville, PA, January 2023, August 2018 and October 2017

Employment

2022-Present	Assistant Professor of Dance/Director of Dance, UST, Houston, TX
2021-2022	Residential Dorm Supervisor, Houston Ballet, Houston, TX
2020-2022	Ballet Program Coordinator, Houston Metropolitan Dance Center, Houston, TX -Ballet and Modern Instructor
2019	Associate Artistic Director, Christian Conservatory of Dance, New Albany, MS -Ballet, Jazz, Modern Dance Instructor
2018- 2019	Adjunct Professor of Dance, Belhaven University, Jackson, MS -DANM01 and DANM02, Beginning Modern Dance Technique

2017-2019 Dance Instructor, Mississippi Metropolitan Ballet, Pearl, MS

Courses Taught

Modern I, II, III and IV
Ballet I-III
Dance History
Somatic Practices
Teaching Methods
Dance Improvisation
Professional Practices
Jazz Dance

Lecture Presentations

“Our Bodies as Temples of the Holy Spirit- Movement as Prayer and Healing,” UST St Dominic’s Speaker Series, Houston, TX, January 2026

“Called to Embody God’s Love” a hybrid presentation (Dance/movement + lecture) for consecrated virginity candidates of Archdiocese of Galveston-Houston, Dec 21, 2024

“Dance as Self-Gift: Spiritual Embodiment and Language of the Body” oral thesis defense, Thesis III, Belhaven University, Jackson, MS, April 2019

“Unveiling—Our ‘Bridal’ Identities: A Journey Towards Living the Catholic Faith Through the Lens of Theology of the Body” Catholic oral presentation for young adults, St. Richard Theology on Tap, Jackson, MS, May and August 2018

Other

“Dancing Students with Disabilities: Creating Opportunities for Inclusion in K-12 School Systems” paper presentation, Graduate Pedagogy, Belhaven University, Jackson, MS,
May 2017

“Vaganova Today” paper presentation, Graduate Ballet Technique, Belhaven University, Jackson, MS, May 2017

“Yoga as a Somatic Practice” Graduate Somatics I presentation, Belhaven University, Jackson, MS, April 2017

“Yoga Applied to Modern Dance” oral/demonstrative presentation, Graduate Modern Technique,
Belhaven University, Jackson, MS, April 2017

“Rhythm is a Dancer” oral/demonstrative presentation, Graduate Choreography II, Belhaven University, Jackson, MS, February 2017

“A Nun, A Dancer, or Both?: The Benefits of Practice of a Total Person” paper presentation, Graduate Research & Writing, Belhaven University, Jackson, MS, December 2016

“The Ballet Teacher and Student: Review of John White’s Teaching Classical Ballet” paper presentation, Graduate Ballet Technique, Belhaven University, Jackson, MS, December 2016

Notes for Following Sections:

- **Pink highlight = Works set in collaboration with nationally/internationally recognized artists, dance companies or festivals.**
- *Equivalencies- Please see "Equivalences" document for reference on how these works equate to scholarly publications/works*

Choreography

UST

Father/The Wind, group choreography for Ad Deum Dance Company- Mentorship Program, presented at Project Dance Houston 2026 and UST Dance Concert 2026

Great is Thy Faithfulness, a collaborative improvisational work with vocalist Faith Schumacher, Ad Deum and UST dancers for Love (UST Fall Dance Concert 2025)

The Body Given in Love, a compilation of modern/contemporary solos and one duet for Love (UST Fall Dance Concert 2025)

My Fair Lady, group choreography for “The Rain in Spain,” “Get Me to the Church,” and “Wouldn’t It be Lovely” UST Drama, October 2025

See the Love, a modern/contemporary work for Love (UST Fall Dance Concert 2025)

Commission, a modern/contemporary work for Ad Deum Dance Company- Mentorship Program, presented at Prayer (UST Spring Dance Concert 2025)

Change, a modern/contemporary duet for University of St Thomas Spring Dance Concert 2024 and, Houston, TX, April 2024

Little Sisters, a modern work created for University of St. Thomas Spring Dance Concert 2023, Houston, TX, April 2023

Heaven and Earth, Fall Dance Concert for University of St. Thomas Dance Program, Houston, TX, November 2022

Other Works

Come, Holy Spirit, a modern work for Ad Deum Dance Company Mentorship Showing, Ad Deum Dance Company, Houston, TX, May 2022

Head to Toe, self-performed solo for *The Armor of God* spring performance, Christian Conservatory of Dance, New Albany, MS, May 2019

Theotokos, Thesis concert, Belhaven University, Jackson, MS, November 2018

Telephone and *Ray of Light*, jazz recital pieces for 10-12 year-old students, Mississippi Metropolitan Ballet, Pearl, MS, May 2018 and 2019

Flowers and *Musical Clock*, ballet recital pieces for 10-12 year-old students, Mississippi Metropolitan Ballet, Pearl, MS, May 2018 and 2019

In His Image, a work for Dance Ministry Ensemble dancers, Belhaven University, Jackson, MS, October 2018

Past Dispatch, modern and pointe work for five dancers, C3 Dance Concert, Belhaven University, Jackson, MS, October 2017

Circles, Triangles, Rhomboids, Oh My! a modern dance for five dancers and four first-grade students (collaborators), Graduate Choreography II Final Project, Belhaven University, Jackson, MS, April 2018

Patience solo dance, Graduate Choreography II assignment, Belhaven University, Jackson, MS, chosen for Belhaven Dance Dept Meeting showing: March 3, 2017

Dependence a modern dance for six dancers, Graduate Choreography I Final Project, Belhaven University, Jackson, MS, November 2017

Mother Teresa a modern dance for three dancers, Composition II Final Project, Belhaven University, Jackson, MS, chosen for Belhaven Dance Dept Meeting showing: April 8, 2016

Protection a modern dance for five dancers, Composition II assignment, Belhaven University, Jackson, MS, March 2016

Car Solo a solo dance, Composition I Final Project, Belhaven University, Jackson, MS, chosen for Belhaven Dance Dept Meeting showing: October 2014

Matthew 10:39 a modern dance for five dancers, created for LSU Dance Ensemble for the LSU Spring Dance Concert, Louisiana State University, Baton Rouge, LA, May 2014

Local Presentations

Note- Please reference "Choreography" and "Performance" sections to note which of these works are my choreography and which I have performed in

Dance Concerts

St Agnes High School Dance Concerts, Houston, TX

2025- "Canticum Ad Maria", presented in St Agnes Spring Dance Concert 2025

2024- "Change", presented in *Rorrim* (St Agnes Dance Concert 2024)

Friendswood Dance Festival, April 2026, Houston, TX

"Questions for Mary"

"Commission"

"Father/The Wind"

Retracing Paths- Creative Minds Collaborative's Dance Concert, November 2023, Houston, TX

"Seven Fourteen"- group work set on UST Dancers

Artists for Hope 2023

<https://artistsforhopehouston.net/>

Excerpts from *Heaven and Earth*- "St Augustine," "St Josephine," and "Angels Trio"

Master Classes (Modern/Contemporary)

February 2023, Master Class Teacher, Artists for Hope, San Jacinto University, Houston, TX

January 2023- High School of Visual and Performing Arts, Houston, TX

Other

Ad Deum Summer Dance Intensive Showing 2025, Commission, Houston, TX

National Festivals/Presentations

Note- Please reference "Choreography" and "Performance" sections to note which of these works are my choreography and which I have performed in

Project Dance Festivals-

Website- www.projectdance.com

"Commission," Project Dance Jackson 2025 and Project Dance Houston 2025, Ad Deum Dance Company, Jackson, MS

"Death of a Seed," Project Dance Houston 2022, Ad Deum Dance Company

“Once and For All,” Project Dance Houston 2021, Ad Deum Dance Company

Master Classes (Modern/Contemporary)

November 2023-2025: Booker T Washington High School- Dallas, TX

September 2024- Arlington Heights High School, Fort Worth, TX

Performance

“Questions for Mary,” Friendswood Dance Festival 2026, Choreographer Randall Flinn, Houston, TX

“Canticum Ad Maria”, St Agnes High School Spring Dance Concert 2025, Choreographer Randall Flinn, Houston, TX

“Loyalty”, guest work by Aly Rose for *Prayer* (UST Spring Dance Concert 2024, MATCH Theater, Houston, TX)

Commission, Prayer (UST Spring Dance Concert 2025), MATCH Theater, Houston, TX and *Love* (UST Fall Dance Concert 2025)

Change, Maria McCain, UST Spring Dance Concert 2024 and *Rorrim*, Houston, TX

“St. Augustine and St. Monica,” piece from *Heaven and Earth*, University of St. Thomas Fall Dance Concert 2022, Houston, TX

“It Is Well,” Rebecca Pillow, Camp Allen Retreat Center, Ad Deum Dance Company, Navasota, TX

“Death of a Seed,” Rebecca Pillow, Project Dance 2022, Ad Deum Dance Company, Houston, TX

“Once and For All,” Randall Flinn, Project Dance 2021, Ad Deum Dance Company, Houston, TX

Other (Less Significant)

“Head to Toe,” Maria McCain, Armor of God Spring Performance 2019, Christian Conservatory of Dance, New Albany, MS

“Experience,” Maria McCain, as part of oral thesis defense, April 2019, Belhaven University

“Rescue,” Randall Flinn, BUDE Spring Dance Concert 2019, Belhaven University

“Circles of Prayer,” Cynthia Newland, DME Concert 2018, Belhaven University

“Savior to Me,” Jiri Voborsky, DME Concert 2018, Belhaven University

“Nommo,” Sharon Wray, BUDE Spring Dance Concert 2016, Belhaven

University

“Cinema and The Role She Plays,” Graduate Choreography Concert 2015, Belhaven University

LSU Dance Ensemble/LSU Dance Concerts, directors Sandra Parks, Susan Perils, Molly

Buchmann, 2011-2014, Baton Rouge, LA *2014—*selected for faculty/ACDF 2014 piece, choreographer Sandra Parks**

P.S. 425, Garland Goodwin Wilson, Of Moving Colors Dance Company, Manship Theatre, 3 pieces (2 duets), April 2013, Baton Rouge, LA

Kick It Out!, Garland Goodwin Wilson, Of Moving Colors Dance Company Manship Theatre, January 2013, Baton Rouge, LA

Holiday Mix, Kris Cangelosi, Cangelosi Dance Project, Manship Theatre, Baton Rouge, LA

October Fest, Kris Cangelosi, Cangelosi Dance Project, Manship Theater (black box), Baton Rouge, LA

Service

UST

UST Residential Life, Resident Advisor

August 2023- August 2025

Ad Deum Dance Company Mentorship Program- Co-Director

August 2025- present

UST Chapel of St Basil- Eucharistic Minister and Lector

August 2024-present

Courageous Hearts (UST Student Organization), Faculty Mentor

November 2024-present

Other/Community

Magnificat Houses- St Joseph's Clubhouse, Dance Instructor
January 2025- present

